

Dona nobis pacem

Song of Peace

Moderato (♩ = c. 108)

arr. Peder Riis-Jensen

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice 1:** Treble clef, 3/4 time signature. Lyrics: "Do - na".
- Voice 2:** Treble clef, 3/4 time signature.
- Flute:** Treble clef, 3/4 time signature.
- Clarinet in B \flat :** Treble clef, 3/4 time signature.
- Trumpet in B \flat :** Treble clef, 3/4 time signature.
- Trombone:** Bass clef, 3/4 time signature.
- Timpani:** Bass clef, 3/4 time signature. Tuning: E \flat , B \flat .
- Violin 1:** Treble clef, 3/4 time signature. Dynamics: *mf* to *mp*. Includes hairpins and accents.
- Violin 2:** Treble clef, 3/4 time signature. Dynamics: *mf* to *mp*. Includes hairpins and accents.
- Cello:** Bass clef, 3/4 time signature. Dynamics: *mf* to *mp*.
- Double Bass:** Bass clef, 3/4 time signature. Dynamics: *mf* to *mp*.

Dona nobis - Song of Peace - 2

6

no - bis pa - cem, pa - cem. Do - na - no - bis

Fl.

B \flat Cl.

B \flat Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vc.

D.B.

Detailed description: This is a page of a musical score for a choral and orchestral work. The top staff is the vocal line, starting at measure 6. The lyrics are 'no - bis pa - cem, pa - cem. Do - na - no - bis'. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The vocal melody consists of quarter and eighth notes, with some phrases slurred. Below the vocal line are staves for various instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Timpani (Timp.). These instrument staves contain rests, indicating they are silent in this section. Below these are staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (D.B.). Vln. 1 has a melodic line similar to the vocal line. Vln. 2 and Vc. have a more rhythmic accompaniment with some slurs and accents. D.B. has a simple bass line with dotted and quarter notes. The score is written in a standard musical notation style with a clean, professional layout.

II

pa - cem. Do - na no - bis

Fl. *mp*

B \flat Cl. *mp*

B \flat Tpt.

Tbn. *mp*

Timp.

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This is a page of a musical score for a vocal and orchestral piece. The vocal line is at the top, with lyrics 'pa - cem. Do - na no - bis'. The orchestration includes Flute, B-flat Clarinet, B-flat Trumpet, Trombone, Timpani, Violin 1, Violin 2, Viola, and Double Bass. The score is in 3/4 time and features a key signature of two flats. Dynamics are marked as *mp* (mezzo-piano) for several instruments. There are various musical notations such as slurs, accents, and dynamic markings like *mp* and *f*.

Dona nobis - Song of Peace - 4

16

pa - cem. Do - na no - bis pa - cem.

Fl.

B \flat Cl.

B \flat Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vc.

D.B.

21

Do - na no - bis pa - cem. Do - na

Fl.

B \flat Cl.

B \flat Tpt. *mp*

Tbn.

Timp.

Vln. 1

Vln. 2

Vc.

D.B.

Detailed description: This page of a musical score, numbered 21, is for the piece 'Dona nobis - Song of Peace - 5'. It features a vocal line at the top with lyrics: 'Do - na no - bis pa - cem. Do - na'. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). Below the vocal line is a grand staff for woodwinds, including Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The B \flat Tpt. part includes a dynamic marking of *mp*. Below the woodwinds is a Timpani (Timp.) part. The bottom section of the score is for strings, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (D.B.). The string parts are in a bass clef with a key signature of two flats. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

B

26

The musical score is arranged in a standard orchestral format. At the top, the vocal line is written in a soprano clef with lyrics: "no - bis pa - cem." followed by a double bar line and "If I could have". Below the vocal line are staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The Flute and B♭ Clarinet parts include a *mp* dynamic marking. The Timp. (Tympani) part consists of a single note on a rest. Below these are the string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (D.B.). The string parts feature a *V* (Vibrato) marking above the notes.

31

one wish come true, it would be peace - for me and

Fl.

B \flat Cl.

B \flat Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vc.

D.B.

41

peace now and e - ver for all man - kind. So may our

Fl.

B \flat Cl.

B \flat Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vc.

D.B.

46

voic - es ne - ver cease; so may we sing - our

Fl.

B \flat Cl.

B \flat Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vc.

D.B.

C

51

Do - na no - bis pa - cem,
songs of peace. If I could have one wish come

Fl.
B \flat Cl.
B \flat Tpt.
Tbn.
Timp.
Vln. 1
Vln. 2
Vc.
D.B.

mf
mf
mf
mf
mf
mf
mf
mf
mf

56

pa - cem. Do - na - no - bis pa - cem.

true, it would be peace - for me and you.

Fl.

B \flat Cl.

B \flat Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vc.

D.B.

61

Do - na no - bis pa - cem. Do - na
Peace in our hearts and peace of mind; peace now and

Fl.
B \flat Cl.
B \flat Tpt.
Tbn.
Timp.
Vln. 1
Vln. 2
Vc.
D.B.

66

no - bis pa - cem. Do - na no - bis -
e - ver for all man - kind. So may our voic - es ne - ver

Fl.
B \flat Cl.
B \flat Tpt.
Tbn.
Timp.
Vln. 1
Vln. 2
Vc.
D.B.

Detailed description: This is a page of a musical score for the piece 'Dona nobis'. It features two vocal parts at the top, with lyrics in Latin and English. The lyrics are: 'no - bis pa - cem. Do - na no - bis - e - ver for all man - kind. So may our voic - es ne - ver'. Below the vocal parts are staves for various instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (D.B.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '66' is located at the top left. The vocal parts are in treble clef, while the instrumental parts are in their respective clefs (treble for Fl, B \flat Cl, B \flat Tpt, Vln. 1, Vln. 2, Vc, and bass for Tbn, Timp, D.B.). The lyrics are written below the vocal staves. The instrumental parts include various musical notations such as notes, rests, slurs, and dynamic markings like 'V' (Vibrato).

72 *rit.*

pa - cem. Do - na no - bis pa - cem.

cease; so may we sing - our songs of peace.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vc.

D.B.