

Entre le bœuf et l'âne gris

French traditional
arr. Peder Riis-Jensen

Doux et expressif

Solo

Flute

mf

Fl.

mf

B \flat Tpt.

mf

B \flat Tpt.

mf

B \flat Tpt.

mf

B \flat Tpt.

mf

Entre le bœuf et l'âne gris - 2

B

The musical score is arranged in three systems, each with four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncelle (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 4/4. The first system starts with a boxed 'B' above the first staff. The first system includes a *mf* dynamic marking for Vln. 1 and *mp* for Vln. 2. The second system begins at measure 31 and includes *mf* dynamics for Vln. 1 and Vln. 2, and *mf* for Vc. and D.B. The third system begins at measure 36 and includes *mf* dynamics for Vln. 1 and Vln. 2, and *mf* for Vc. and D.B. The score features various musical notations including slurs, accents, and dynamic markings.

C Tutti

The score is for a 3-measure section. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The instruments and their parts are:

- Fl.:** Melodic line starting on G4, moving to A4, B4, C5, then a whole rest. Dynamics: *mf*.
- B \flat Cl. 1:** Melodic line starting on G4, moving to A4, B4, C5, then a whole rest. Dynamics: *mf*.
- B \flat Cl. 2:** Harmonic accompaniment with notes G3, F3, E3, D3, C3. Dynamics: *mp*.
- B \flat Tpt.:** Harmonic accompaniment with notes G3, F3, E3, D3, C3. Dynamics: *mp*.
- Tbn.:** Harmonic accompaniment with notes G3, F3, E3, D3, C3. Dynamics: *mp*.
- D. S.:** Snare Drum (Snares Off) and Bass Drum. Snare drum has a steady eighth-note pattern. Bass drum has a pattern of quarter notes. Dynamics: *mp*.
- Vln. 1:** Melodic line starting on G4, moving to A4, B4, C5, then a whole rest. Dynamics: *mf*.
- Vln. 2:** Harmonic accompaniment with notes G3, F3, E3, D3, C3. Dynamics: *mp*.
- Vc.:** Harmonic accompaniment with notes G3, F3, E3, D3, C3. Dynamics: *mp*.
- D.B.:** Harmonic accompaniment with notes G3, F3, E3, D3, C3. Dynamics: *mf*.

Entre le bœuf et l'âne gris - 4

46

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

D. S.

Vln. 1

Vln. 2

Vc.

D.B.

51

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Tbn.

D. S.

Vln. 1

Vln. 2

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 51 at the top left. The score is written for the following instruments: Flute (Fl.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Percussion (D. S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated. The score concludes with a double bar line at the end of the system.