

# Game of Thrones

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arr. Peder Riis-Jensen

Martial (♩ = 176)

The musical score is written for Violin 1 in 3/4 time, key of B-flat major. It begins with a dynamic marking of *mf*. The first staff (measures 1-5) features a rhythmic pattern of quarter notes with accents. The second staff (measures 6-12) includes a trill marked 'A' and a triplet of eighth notes. The third staff (measures 13-20) features a trill marked '4'. The fourth staff (measures 21-25) includes a trill marked 'B'. The fifth staff (measures 26-32) features a trill marked '3'. The sixth staff (measures 33-45) features a trill marked '4'. The seventh staff (measures 46-50) includes a slur and a breath mark 'V'. The eighth staff (measures 51-55) includes a slur and a breath mark 'V'. The score concludes with a final note on the eighth staff.

56 **f** **D** *mp cresc. poco a poco*

61 *V*

66 *V*

71 *V* **E** *p cresc. poco a poco*

77

83 *V* *mf*

88 **F** *f*

93 *V*

98 *V* *cresc. poco a poco*

104 *ff*

Detailed description: This is a page of a violin score for the 'Game of Thrones - 2' soundtrack. It contains ten staves of music, numbered 56 to 104. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *cresc. poco a poco* (crescendo poco a poco) and *V* (vibrato). There are also dynamic markings like *fz* (forzando) and *mfz* (mezzo-forzando). The score features several measures with notes beamed together, some with accents (^) or slurs. Boxed letters 'D', 'E', and 'F' are placed above specific notes. The piece concludes with a double bar line and a fermata.