

How Great is the Pleasure

Love and Music

Henry Harington (1727-1816)

arr. Peder Riis-Jensen

Allegro moderato

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice:** Treble clef, 3/4 time. Lyrics: "How great is the".
- Flute 1:** Treble clef, 3/4 time. Includes a triplet of eighth notes in the third measure.
- Flute 2:** Treble clef, 3/4 time.
- Clarinet in B \flat :** Treble clef, 3/4 time.
- Trumpet in B \flat :** Treble clef, 3/4 time.
- Trombone:** Bass clef, 3/4 time.
- Timpani:** Bass clef, 3/4 time. Includes dynamic markings *C, F*.
- Violin 1:** Treble clef, 3/4 time. Includes a triplet of eighth notes in the third measure.
- Violin 2:** Treble clef, 3/4 time.
- Cello:** Bass clef, 3/4 time.
- Double Bass:** Bass clef, 3/4 time.

How Great is the Pleasure - 2

6
plea - sure how sweet the de - light, when soft Love and Mu - sic to -

Fl. 1
Fl. 2
B \flat Cl.
B \flat Tpt.
Tbn.
Timp.
Vln. 1
Vln. 2
Vc.
D.B.

Detailed description: This is a page of a musical score for a choral and orchestral work. The top staff is the vocal line, starting at measure 6 with the lyrics 'plea - sure how sweet the de - light, when soft Love and Mu - sic to -'. The vocal line is in a treble clef with a key signature of one flat. Below the vocal line are staves for various instruments: Flute 1 and Flute 2 (treble clef, one flat), Clarinet in B-flat (treble clef, one sharp), Trumpet in B-flat (treble clef, one sharp), Trombone (bass clef, one flat), Timpani (bass clef, one flat), Violin 1 (treble clef, one flat), Violin 2 (treble clef, one flat), Viola (bass clef, one flat), and Double Bass (bass clef, one flat). The instrumental parts for Flutes 1 and 2, Clarinet, Trumpet, and Trombone have melodic lines, while the Timpani, Violins, Viola, and Double Bass parts consist of rhythmic patterns represented by short horizontal dashes.

The musical score is arranged in a standard orchestral format. At the top is the vocal line in treble clef with lyrics: "ge - ther u - nite. How great is ___ the plea - sure how ___ sweet the - de -". A dynamic marking of *ff* is present above the first measure, and a box labeled "B" is placed above the second measure. Below the vocal line are staves for Fl. 1, Fl. 2, B♭ Cl., B♭ Tpt., and Tbn., all in treble clef. The Tbn. staff is in bass clef. Below these are staves for Timp. (bass clef) and a string section consisting of Vln. 1, Vln. 2, Vc., and D.B., all in bass clef. The string section begins with a *ff* dynamic marking. The score consists of four measures, with the first measure containing the vocal entry and the subsequent measures providing accompaniment for the instruments.

How Great is the Pleasure - 4

16
li - ght, when love soft Love and Mu - sic u - nite.

Fl. 1
Fl. 2
B \flat Cl.
B \flat Tpt.
Tbn.
Timp.
Vln. 1
Vln. 2
Vc.
D.B.

3

Detailed description: This is a page of a musical score for a choral and orchestral work. The top staff is the vocal line, starting at measure 16 with the lyrics 'li - ght, when love soft Love and Mu - sic u - nite.' The vocal line is in a treble clef with a key signature of one flat. Below the vocal line are staves for various instruments: Flute 1 and 2, Clarinet in B-flat, Trumpet in B-flat, Trombone, and Timpani. The string section includes Violin 1 and 2, Viola, and Double Bass. The string parts are in a bass clef with a key signature of one flat. The Viola part features a triplet of eighth notes in measure 20. The Double Bass part provides a steady bass line with quarter notes.

C

Sweet sweet how sweet the de - li - ght when har - mo - ny sweet

Fl. 1 ²¹

Fl. 2

B♭ Cl.

B♭ Tpt.

Tbn.

Timp.

Vln. 1 ²¹

Vln. 2

Vc.

D.B.

The image shows a page of a musical score for the piece 'How Great is the Pleasure - 5'. The score is in common time (C) and the key signature has one flat (B-flat). The vocal line at the top reads: 'Sweet sweet how sweet the de - li - ght when har - mo - ny sweet'. The orchestral parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (D.B.). The score is divided into measures, with a rehearsal mark '21' appearing at the beginning of the Fl. 1 and Vln. 1 staves. The notation includes various note values, rests, and articulation marks.

How Great is the Pleasure - 6

26 D

har - mo - ny and love — do u - nite. How great is the plea - sure how

Fl. 1

Fl. 2

B \flat Cl.

B \flat Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vc.

D.B.

Detailed description: This is a page of a musical score for the hymn 'How Great is the Pleasure'. It features a vocal line at the top with lyrics: 'har - mo - ny and love — do u - nite. How great is the plea - sure how'. The score includes parts for Flute 1 and 2, Clarinet in B-flat, Trumpet in B-flat, Trombone, Timpani, Violin 1 and 2, Viola, and Double Bass. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. A dynamic marking 'D' is present above the vocal line. There are several triplet markings (indicated by a '3' over a group of notes) in the vocal line and in the parts for Flute 1, Clarinet in B-flat, and Violin 2. The page number '26' is written at the beginning of each staff.

31
sweet the de - light, when soft Love and Mu - sic to - ge - ther u -

Fl. 1
Fl. 2
B \flat Cl.
B \flat Tpt.
Tbn.
Timp.
Vln. 1
Vln. 2
Vc.
D.B.

Detailed description: This is a page of a musical score for the hymn 'How Great is the Pleasure'. The page is numbered 7. It features a vocal line at the top with lyrics: 'sweet the de - light, when soft Love and Mu - sic to - ge - ther u -'. The vocal line is in a treble clef with a key signature of one flat (Bb) and a common time signature. The instrumental parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Double Bass (D.B.). The Flute 1 part has a first ending bracket over the final measure. The Flute 2 part has a triplet of eighth notes in the final measure. The Bass Clarinet, Bass Trombone, Trombone, Timpani, Violin 1, Violin 2, and Double Bass parts are mostly silent, indicated by rests. The Violoncello part has a simple bass line. The page number '31' is written above the first measure of the vocal line.

How Great is the Pleasure - 8

36 E

nite. How great is the plea - sure how sweet the - de - li - ght, when

Fl. 1

Fl. 2

B \flat Cl.

B \flat Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'How Great is the Pleasure - 8'. The page contains a vocal line and an orchestral accompaniment. The vocal line is in the top staff, starting at measure 36 with a boxed 'E' above it. The lyrics are 'nite. How great is the plea - sure how sweet the - de - li - ght, when'. The orchestral parts include Flute 1 and 2, B-flat Clarinet, B-flat Trumpet, Trombone, Timpani, Violin 1 and 2, Viola, and Double Bass. The score is in a key signature of one flat (B-flat) and a common time signature. The vocal line features a melodic line with some grace notes and slurs. The orchestral parts provide harmonic support, with the B-flat Clarinet and B-flat Trumpet playing a similar melodic line to the vocal line. The Double Bass part has a steady bass line.

41

love soft Love and Mu - sic u - nite. Sweet

41

Fl. 1

Fl. 2

B♭ Cl.

B♭ Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vc.

D.B.

F

3

How Great is the Pleasure - 10

46
sweet how sweet the de - li - ght when har - mo - ny sweet har - mo - ny and

Fl. 1
Fl. 2
B♭ Cl.
B♭ Tpt.
Tbn.
Timp.
Vln. 1
Vln. 2
Vc.
D.B.

51 G

love__ do u - nite. How Sweet sweet how sweet the__ de -

Fl. 1

Fl. 2

B \flat Cl.

B \flat Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vc.

D.B.

Detailed description: This is a page of a musical score for the hymn 'How Great is the Pleasure'. The page is numbered 11. It features a vocal line at the top with lyrics: 'love__ do u - nite. How Sweet sweet how sweet the__ de -'. Above the vocal line, there is a measure rest '51' and a box containing the letter 'G'. The instrumental parts include Flute 1, Flute 2, B-flat Clarinet, B-flat Trumpet, Trombone, Timpani, Violin 1, Violin 2, Viola, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal line has a triplet of eighth notes at the beginning of the first measure. The instrumental parts provide accompaniment for the vocal line.

How Great is the Pleasure - 12

56
li - ght when har - mo-ny sweet har - mo-ny and love — do u - nite.

56
Fl. 1
Fl. 2
B \flat Cl.
B \flat Tpt.
Tbn.
Timp.
56
Vln. 1
Vln. 2
Vc.
D.B.

3

3

Detailed description: This is a page of a musical score for the hymn 'How Great is the Pleasure'. The page is numbered 12. It features a vocal line at the top with lyrics: 'li - ght when har - mo-ny sweet har - mo-ny and love — do u - nite.' The score includes parts for Flute 1 and 2, Clarinet in B-flat, Trumpet in B-flat, Trombone, Timpani, Violin 1 and 2, Viola, and Double Bass. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music starts at measure 56. The vocal line has a triplet of eighth notes in measure 60. The instrumental parts provide harmonic support, with the strings playing a steady bass line and the woodwinds and brass providing melodic and harmonic textures. The score ends with a double bar line at the end of the page.