



Little Brown Jug - 2

6

Fl. *mf*

B $\flat$  Cls. 1 *mp*

B $\flat$  Cl. 2 *mp*

B $\flat$  Tpt. *mf*

Tbn. *mp* *mp*

D. S.

6 Eb C $^{\circ}$  F7 B $\flat$  Eb C $^{\circ}$

Vln. 1 *mf*

Vln. 2 *mp*

Vc. *mf*

Bs. *mf*

Detailed description: This is a page of a musical score for the piece 'Little Brown Jug - 2'. The score is arranged in a standard orchestral format. At the top, the title 'Little Brown Jug - 2' is written. The score begins with a rehearsal mark '6'. The instruments listed on the left are Flute (Fl.), Clarinet 1 (B $\flat$  Cls. 1), Clarinet 2 (B $\flat$  Cl. 2), Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Drums (D. S.), Piano (Piano), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bass (Bs.). The Flute, Violin 1, and Viola parts have a dynamic marking of *mf*. The Clarinet 1, Clarinet 2, and Trombone parts have a dynamic marking of *mp*. The Trumpet part has a dynamic marking of *mf*. The Piano part includes chord symbols: Eb, C $^{\circ}$ , F7, B $\flat$ , Eb, and C $^{\circ}$ . The Drums part is marked 'D. S.' (Drum Solo). The Violin 2, Viola, and Bass parts have a dynamic marking of *mp*. The Bass part also has a dynamic marking of *mf*. The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accents and slurs indicated in the notation.

Fl. *mp*

B $\flat$  Cls. 1 *mp*

B $\flat$  Cl. 2 *mp*

B $\flat$  Tpt. *mf*

Tbn. *mf*

D. S.

Piano: *mf*  
F7 B $\flat$  B $\flat$  E $\flat$  F7

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mf*

Bs. *mf*

**B**

Little Brown Jug - 4

16

Fl.

16

B $\flat$  Cls. 1

B $\flat$  Cl. 2

16

B $\flat$  Tpt.

Tbn.

16

D. S.

16

B $\flat$  F7 B $\flat$  E $\flat$  C $^{\circ}$  F7 B $\flat$

16

Vln. 1

Vln. 2

Vc.

16

Bs.

Detailed description: This is a page of a musical score for the piece 'Little Brown Jug - 4'. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are Flute (Fl.), two B-flat Clarinets (B $\flat$  Cls. 1 and 2), B-flat Trumpets (B $\flat$  Tpt.), Trombones (Tbn.), Piano (D. S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bass (Bs.). The score begins at measure 16. The Flute and Violin 1 parts play a melodic line with a long note in the second measure. The Clarinets and Violin 2 parts play a rhythmic eighth-note pattern. The Trumpets and Trombones play a more complex rhythmic pattern with accents. The Piano part provides harmonic support with chords and a bass line. The Viola and Bass parts play a steady eighth-note accompaniment. The score concludes with a double bar line and repeat signs at the end of each staff.

**C**

Fl.

B $\flat$  Cls. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

D. S.

B $\flat$  E $\flat$  C $^{\circ}$  F7 B $\flat$

Vln. 1

Vln. 2

Vc.

Bs.

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

Little Brown Jug - 6

26

Fl.

26

B $\flat$  Cls. 1

26

B $\flat$  Cl. 2

26

B $\flat$  Tpt.

Tbn.

26

D. S.

26

26

26

Vln. 1

Vln. 2

Vc.

26

Bs.

**D**

*mf*

*mp*

*mp*

*mf*

E $\flat$  C $^{\circ}$  F7 B $\flat$  B $\flat$  E $\flat$  C $^{\circ}$

*mf*

31

Fl. *mf*

B $\flat$  Cls. 1 *mp*

B $\flat$  Cl. 2 *mp*

B $\flat$  Tpt. *mf*

Tbn. *mf* *mp*

D. S.

31 F7 B $\flat$  E $\flat$  C $^{\circ}$  F7

Vln. 1 *mf*

Vln. 2 *mp*

Vc. *mf*

Bs. *mf*

Detailed description: This is a page of a musical score for the piece 'Little Brown Jug - 7'. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet 1 (B $\flat$  Cls. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Double Bass (D. S.), Piano (P), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bass (Bs.). The score begins at measure 31. The Flute part starts with a rest, followed by a melodic line in measures 32-34. The Clarinet parts have melodic lines starting in measure 32. The Trumpet and Trombone parts have melodic lines starting in measure 32. The Piano part has a chordal accompaniment with chords F7, B $\flat$ , E $\flat$ , C $^{\circ}$ , and F7 indicated above the staff. The Violin 1 part has a melodic line starting in measure 32. The Violin 2 part has a melodic line starting in measure 32. The Viola part has a melodic line starting in measure 32. The Bass part has a melodic line starting in measure 32. Dynamics are indicated throughout: *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C).

This musical score is for the piece "Little Brown Jug - 8". It features a variety of instruments and dynamic markings. The score is divided into several systems:

- Flute (Fl.):** Starts at measure 36 with a melodic line. A box labeled "E" is placed above the first measure. Dynamics range from *mf* to *ff*.
- Clarinets (B♭ Cls. 1 & 2):** Both parts follow a similar melodic line. Dynamics range from *mf* to *ff*.
- Trumpets (B♭ Tpt.):** Play a rhythmic pattern. Dynamics range from *f* to *ff*.
- Tuba (Tbn.):** Provides a low-frequency accompaniment. Dynamics range from *mf* to *ff*.
- Drum Set (D. S.):** Indicated by a double bar line with a vertical line through it, suggesting a specific drum set configuration.
- Piano:** Features a complex accompaniment with chords and moving lines. Chord symbols above the staff include B♭, B♭, E♭, F7, B♭, and B♭6. Dynamics range from *mf* to *ff*.
- Violins (Vln. 1 & 2):** Both parts play a melodic line. Dynamics range from *mf* to *ff*.
- Violoncello (Vc.):** Provides a low-frequency accompaniment. Dynamics range from *mf* to *ff*.
- Bass (Bs.):** Provides a low-frequency accompaniment. Dynamics range from *f* to *ff*.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features crescendo and decrescendo hairpins. The key signature is one flat (B♭), and the time signature is 4/4.