

The Moldau

PIANO ACCOMPANIMENT

Bedrich Smetara (1824-1884)

Arr. by Richard Meyer

Allegro

The musical score is written for piano accompaniment in 6/8 time. It consists of 34 measures, divided into four systems of eight measures each. The key signature is one sharp (F#). The tempo is marked **Allegro**. The score includes various dynamic markings: *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece concludes with a Coda symbol (a circle with a cross) at the end of measure 34. Measure numbers 1 through 34 are indicated above the notes. A first ending bracket covers measures 12 and 13, and a second ending bracket covers measures 14 and 15. A Coda symbol is placed above measure 30.

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Piano Accompaniment - 2

Forest Hunt

35 36 37 38 39 40 41

dim. *p* *mf* *f*

42 43 44 45 46 47

sfz

48 49 50 51 52 53

sfz

54 55 56 57 58 59

sfz

60 61 62 63 64 65

dim. *p* *pp*

Moderato

Piano Accompaniment - 3

Peasant Wedding

66 *mp* 67 68 69 70

sempre staccato

71 72 73 74 75 *f*

f

76 77 78 79 80 *sim.*

81 82 83 84 85 *mp*

mp

86 87 88 89 90

Piano Accompaniment - 4

91 92 93 94 95

dim. *pp* *ppp*

D. C. al Coda

Coda

96 97 98 99 100

Piú moto

f *ff*

101 102 103 104 105 106

107 108 109 110 111 112

mp

113 114 115 116 117

p *rall.* *ff*