

# Danserye, 1551

## Rondo

Tielman Susato (1510/15-1570)

$\text{♩} = 100$

Flute 1

Flute 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Trumpet in B $\flat$

Trombone

Timpani

Piano

Violin 1

Violin 2

Cello

Double Bass

Rondo e Saltarello - 2

6

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

*ff*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

Rondo e Saltarello - 4

16

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

21

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

Rondo e Saltarello - 6

26

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

31

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

# Saltarello

♩ = 133

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vc. (Viola)
- D.B. (Double Bass)

The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 133. The music is primarily composed of eighth and sixteenth notes, with some dotted rhythms. The piano part provides harmonic support with chords and a melodic line in the right hand.

6

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

Rondo e Saltarello - 10

*ff*

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

16

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

Rondo e Saltarello - 12

21

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

26

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

Rondo e Saltarello - 14

31

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

36

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.