

Double Bass

Rosamunde

Ballet Music No. 2

Franz Schubert (1797-1828)

arr. Peder Riis-Jensen

Andantino

A

6

10

8

B

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a treble clef and a key signature change to one flat (Bb) for the first measure, then returns to one sharp. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note F#4. A repeat sign follows, with a first ending bracket over the next two measures (G4, A4) and a second ending bracket over the next two measures (G4, F#4). The piece concludes with a final cadence: G4, F#4, E4, D4, C4, Bb3, A3, G3.

21

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are dynamic markings: *mp* (mezzo-piano) and accents (>). The notation is on a single staff.

25

[illegible]

29

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking is *mf*.

33

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The notation includes a double bar line and repeat dots at the end.

C

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a half note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The melody then moves to a quarter note A1, a quarter note G1, and a quarter note F1. The melody ends with a quarter note E1, a quarter note D1, and a quarter note C1. The dynamics are marked *f* (forte) at the beginning and *mp* (mezzo-piano) later in the piece. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

41

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a forte (*f*) dynamic, marked with a square box, and then changes to mezzo-piano (*mp*). The notation includes eighth and quarter notes, rests, and a repeat sign at the end.

D

49

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures, each with a single eighth note. The notes are G2, F#2, E2, and D2, connected by a slur. The notes correspond to the lyrics 'The', 'rose', 'tree', and 'stand'.

53
dim.

57
a tempo
mf

61

65
E
f

69
mp
cresc.

74
f
3

78
Fine
mf
cresc.
f
3
p

F

87
mp
3

91
cresc.
f
3

G
mp
f
3

prj '22

99 **2** *mf* *f* **3** **3**

105 **2** *f*

111 **3**

115 *mp* **3** **3** **3** **3** **3**

119 *f* **3** **3** **H** **14** Fl. 1 *p* **3** **3**

137 *mp* **Play**

D.C. al Fine Senza Rep.