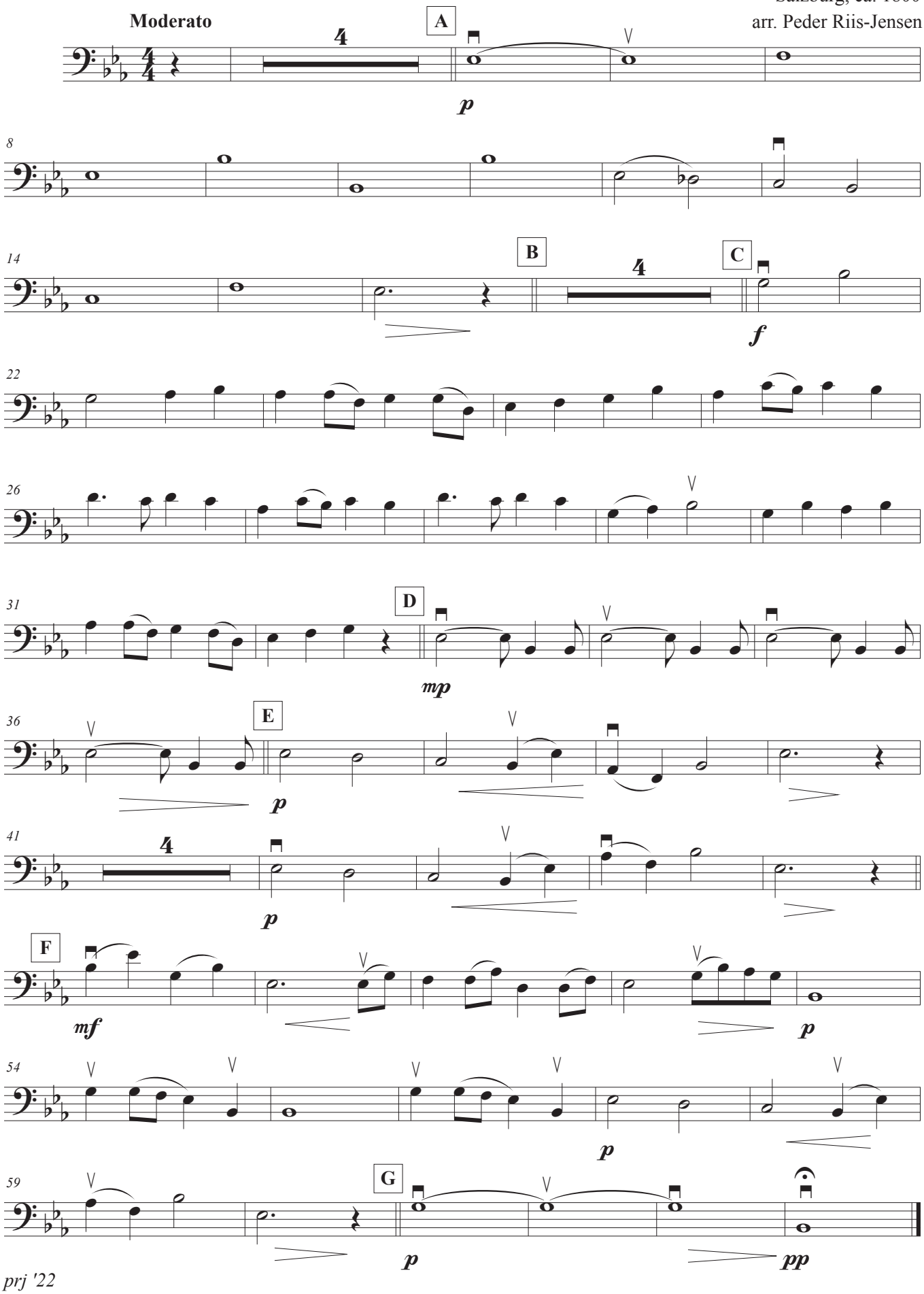
Cello

Still, still, still

Salzburg, ca. 1800
arr. Peder Riis-Jensen



prj '22