

La Gioconda

Danza delle ore

Amilcare Ponchielli (1834-1886)

arr. Peder Riis-Jensen

A **Maestoso**

ff

poco rit. **2**

B **Moderato con moto**

Vln. 1 *p*

11

C *p*

37

Vln. 1

42 **3**

49 *p* *poco rit.* *a tempo* **4**

57 **2** **D** *p*

63 **5**

71 **7**

81 Vln. 1

85 Play **2**

E Con espressione *p* **4**

98 *mp*

103

108 **F** $\wedge$ Allegro *f* $\wedge$

113 *f* *f*

118 *f*

123 *f*

128 **G** *mf*

133 *f*

138

143 *mf* *accel.*

148 *f* **H**

153

158

164

169 *mf* *f*

Detailed description: This is a musical score for a Clarinet in B-flat 3, covering measures 138 to 169. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on seven staves. Measures 138-142 show a rhythmic pattern of eighth notes with rests. Measure 143 starts with a mezzo-forte (*mf*) dynamic and includes an acceleration (*accel.*) marking. Measures 144-147 continue the pattern, with a forte (*f*) dynamic and a breath mark (^) in measure 146. Measure 148 features a forte (*f*) dynamic, a breath mark (^), and a box containing the letter 'H'. Measures 149-152 show a continuation of the pattern with breath marks (^) in measures 150, 151, and 152. Measures 153-157 continue the pattern with breath marks (^) in measures 154, 155, and 156. Measure 158 starts with a forte (*f*) dynamic and a breath mark (^). Measures 159-163 continue the pattern with breath marks (^) in measures 160, 161, 162, and 163. Measure 164 starts with a mezzo-forte (*mf*) dynamic and a breath mark (^). Measures 165-168 continue the pattern with breath marks (^) in measures 166, 167, and 168. Measure 169 ends with a mezzo-forte (*mf*) dynamic, a breath mark (^), and a forte (*f*) dynamic marking.