

Cello

# La Gioconda

## Danza delle ore

Amilcare Ponchielli (1834-1886)

arr. Peder Riis-Jensen

**Maestoso**

**A**

*ff*

6

12 *poco rit.* **B** **Moderato con moto**

*pizz. p*

17 *mf*

22 *poco rit.* *a tempo*

*p*

27 *p*

**C**

*p* arco *pizz.* arco *p*

37 *pizz.* arco

42 *pizz.*

47 *poco rit.*



120 *f* *p* *f* *p*

125

135 *mf* *f* *mf*

140

145 *f* *accel.*

150 *f* **H**

155

160 *f*

165

170 *mf* *f*

Detailed description: This is a musical score for Cello, measures 120-170. The music is in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measure 120 starts with a forte (*f*) dynamic and features a series of eighth notes. Measures 121-122 show a piano (*p*) dynamic with a half rest. Measures 123-124 return to forte (*f*) with eighth notes. Measures 125-126 show a piano (*p*) dynamic with a half rest. Measure 127 has a forte (*f*) dynamic. Measure 128 has a piano (*p*) dynamic. Measure 129 has a forte (*f*) dynamic. Measure 130 has a piano (*p*) dynamic. Measure 131 has a forte (*f*) dynamic. Measure 132 has a piano (*p*) dynamic. Measure 133 has a forte (*f*) dynamic. Measure 134 has a piano (*p*) dynamic. Measure 135 starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. Measures 136-137 show a forte (*f*) dynamic with a half rest. Measures 138-139 show a mezzo-forte (*mf*) dynamic with a half rest. Measure 140 has a mezzo-forte (*mf*) dynamic. Measure 141 has a forte (*f*) dynamic. Measure 142 has a mezzo-forte (*mf*) dynamic. Measure 143 has a forte (*f*) dynamic. Measure 144 has a mezzo-forte (*mf*) dynamic. Measure 145 starts with a forte (*f*) dynamic and features a series of eighth notes. Measures 146-147 show a forte (*f*) dynamic with a half rest. Measure 148 has an *accel.* marking and a forte (*f*) dynamic. Measure 149 has a forte (*f*) dynamic. Measure 150 starts with a forte (*f*) dynamic and features a series of eighth notes. Measure 151 has a forte (*f*) dynamic. Measure 152 has a forte (*f*) dynamic. Measure 153 has a forte (*f*) dynamic. Measure 154 has a forte (*f*) dynamic. Measure 155 has a forte (*f*) dynamic. Measure 156 has a forte (*f*) dynamic. Measure 157 has a forte (*f*) dynamic. Measure 158 has a forte (*f*) dynamic. Measure 159 has a forte (*f*) dynamic. Measure 160 starts with a forte (*f*) dynamic and features a series of eighth notes. Measure 161 has a forte (*f*) dynamic. Measure 162 has a forte (*f*) dynamic. Measure 163 has a forte (*f*) dynamic. Measure 164 has a forte (*f*) dynamic. Measure 165 has a forte (*f*) dynamic. Measure 166 has a forte (*f*) dynamic. Measure 167 has a forte (*f*) dynamic. Measure 168 has a forte (*f*) dynamic. Measure 169 has a forte (*f*) dynamic. Measure 170 starts with a forte (*f*) dynamic and features a series of eighth notes. Measures 171-172 show a forte (*f*) dynamic with a half rest. Measure 173 has a mezzo-forte (*mf*) dynamic. Measure 174 has a mezzo-forte (*mf*) dynamic. Measure 175 has a mezzo-forte (*mf*) dynamic. Measure 176 has a forte (*f*) dynamic. Measure 177 has a forte (*f*) dynamic. Measure 178 has a forte (*f*) dynamic. Measure 179 has a forte (*f*) dynamic. Measure 180 has a forte (*f*) dynamic.