

La Gioconda

Danza delle ore

Amilcare Ponchielli (1834-1886)

arr. Peder Riis-Jensen

A **Maestoso**

ff

6

11 *poco rit.*

B **Moderato con moto** *p*

20 *poco rit.*

mf *p*

24 *a tempo*

mf

28 *p*

C

p

36 *p*

40 *pizz.*

44 *arco*

48 *mf* *p* *poco rit.*

52 *a tempo*

56 *p*

60 **D** Divisi *p*

64

68 *pizz.* *arco p*

72

76 *V*

80 *V*

84

Detailed description: This is a musical score for Violin 2, spanning measures 44 to 84. The notation is in treble clef. Measures 44-51 feature a melodic line with various articulations (accents, slurs) and dynamics (mf, p). Measure 52 is marked 'a tempo'. Measures 53-55 continue the melodic line. Measure 56 has a dynamic of 'p'. Measures 57-59 show a crescendo. Measure 60 is marked 'Divisi' with a box containing 'D', and the dynamics are 'p'. Measures 61-63 show the divided parts. Measures 64-67 continue the divided parts. Measures 68-71 show a change from 'pizz.' to 'arco p'. Measures 72-75 continue the divided parts. Measures 76-79 show a melodic line with a 'V' (vibrato) marking. Measures 80-83 continue the melodic line with 'V' markings. Measure 84 concludes the section.

88 **E** **Con espressione**
Divisi
pizz.

92

96

101

105

F **Allegro**
arco **f** **f** **p** Divisi

116 **f** **p**

121 **f** **p** **f** **p**

126 **G** **mf**

131

136 **f** **mf**

141

145 *accel.*

149 **H**

153 *f* Divisi

159 *f*

164

170 *mf* *f*

Detailed description: This is a musical score for Violin 2, measures 141 to 170. The key signature is two sharps (F# and C#). The score is written on a single staff. Measure 141 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. Measure 145 is marked with 'accel.' and features a series of eighth notes: G4, A4, B4, C#5, B4, A4, G4. Measure 149 contains a measure rest followed by a half note G4. Measure 153 is marked with 'f' and 'Divisi', showing a split melody with eighth notes. Measure 159 is marked with 'f' and shows a series of eighth notes. Measure 164 continues the eighth-note pattern. Measure 170 is marked with 'mf' and 'f', showing a series of eighth notes. The score ends with a double bar line.