

# W żłobie leży

## Infant Holy

Polish traditional  
arr. Peder Riis-Jensen

A musical score for the piece "W żłobie leży" (Infant Holy), arranged by Peder Riis-Jensen. The score is in 3/4 time and B-flat major. It features ten staves for various instruments: Flutes, Clarinet in Bb 1, Clarinet in Bb 2, Trumpet in Bb, Trombone, Timpani, Violin 1, Violin 2, Cello, and Double Bass. The Flute part includes a section labeled 'A' in a box. Dynamics include *f*, *mf*, and *mp*. The Trombone part includes the notes 'F, C' below the staff. The Violin 1 and 2 parts have 'V' above the staff. The Double Bass part has 'mf' below the staff.

Flutes *f* A

Clarinet in B $\flat$  1 *f* *mp*

Clarinet in B $\flat$  2 *mf* *mp*

Trumpet in B $\flat$  *mf* *mf*

Trombone *mf* *mf*  
F, C

Timpani *mp*

Violin 1 *f* V

Violin 2 *mf* V

Cello *mf* V

Double Bass *mf*

W żłobie leży - 2

6

Fls.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

6

Timp.

6

Vln. 1

Vln. 2

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'W żłobie leży - 2'. The score is arranged in a system with multiple staves. The instruments included are Flute (Fls.), two Clarinets in B-flat (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), two Trumpets in B-flat (B $\flat$  Tpt.), two Trombones (Tbn.), Timpani (Timp.), two Violins (Vln. 1 and Vln. 2), Viola (Vc.), and Double Bass (D.B.). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first five measures of the score are marked with a '6' above the staff, indicating a sixteenth-note pattern. The Flute part consists of six rests. The Clarinet parts play a rhythmic melody of eighth and sixteenth notes. The Trumpet and Trombone parts play a similar rhythmic pattern, with the Trombone part in the bass clef. The Timpani part consists of six rests. The Violin and Viola parts consist of six rests. The Viola and Double Bass parts consist of six rests.



W żłobie leży - 4

16

Fls. *mf*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

16

B $\flat$  Tpt. *mp*

Tbn. *mp*

16

Timp. *mf*

16

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This is a page of a musical score for the piece 'W żłobie leży - 4'. The score is arranged in a system of staves. The instruments included are Flute (Fls.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), two B-flat Trumpets (B $\flat$  Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (D.B.). The music begins at measure 16. The Flute part is mostly silent, with a final note in measure 20 marked *mf*. The Clarinets and Trumpets play rhythmic patterns, with the Clarinets marked *mp* and the Trumpets marked *mp*. The Timpani part features a series of notes starting in measure 16, marked *mf*. The Violins and Viola play melodic lines, with the Violins marked *mf* and the Viola marked *mf*. The Double Bass part provides a bass line, marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one flat (B-flat) and a common time signature. A rehearsal mark 'B' is placed above the first measure of the Flute part. The Flute part (Fls.) plays a melodic line with eighth and sixteenth notes. The Clarinet parts (B♭ Cl. 1 and B♭ Cl. 2) play a similar melodic line, with the second clarinet part including a slur over a group of notes. The Trumpet part (B♭ Tpt.) is marked with a fermata and a '21' above the staff, indicating a rest for 21 measures. The Trombone part (Tbn.) plays a rhythmic accompaniment of eighth notes. The Timpani part (Timp.) is marked with a fermata and a '21' above the staff, indicating a rest for 21 measures. The Violin parts (Vln. 1 and Vln. 2) are marked with a fermata and a '21' above the staff, indicating a rest for 21 measures. The Viola part (Vc.) and Double Bass part (D.B.) are also marked with a fermata and a '21' above the staff, indicating a rest for 21 measures.

W żłobie leży - 6

26

Fls. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Tpt. *f*

Tbn. *f*

26

Timp.

Vln. 1 *f*

Vln. 2 *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This is a page of a musical score for the piece 'W żłobie leży - 6'. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fls.), two Clarinets in B-flat (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), two Trumpets in B-flat (B $\flat$  Tpt.), two Trombones (Tbn.), Timpani (Timp.), two Violins (Vln. 1 and Vln. 2), Viola (Vc.), and Double Bass (D.B.). The music begins at measure 26. The Flute, Clarinets, and Double Bass parts have a dynamic marking of *mf* (mezzo-forte). The Trumpets and Violins 1 and 2 parts have a dynamic marking of *f* (forte). The Timpani part is marked with a rest. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

31

Fls.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

31

Timp.

31

Vln. 1

Vln. 2

Vc.

D.B.

*mf*

*V*

*V*

*V*

Detailed description: This is a page of a musical score for the piece 'W żłobie leży - 7'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fls.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (D.B.). The music begins at measure 31, as indicated by the number '31' above the first staff. The key signature is one flat (B $\flat$ ). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *V* (accents). The notation includes stems, beams, and various note heads. The overall style is that of a professional orchestral score.

W żłobie leży - 8

36 C

Fls. *mf*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B $\flat$  Tpt.

Tbn. *mf*

Timp.

Vln. 1

Vln. 2

Vc.

D.B. *mf*

41

Fls.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

*mp*

B $\flat$  Tpt.

Tbn.

41

Timp.

41

Vln. 1

*mf*

Vln. 2

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'W żłobie leży - 9'. The score is arranged in a system of staves. The instruments included are Flute (Fls.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), two B-flat Trumpets (B $\flat$  Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (D.B.). The music begins at measure 41. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinets and Trombone parts have similar rhythmic patterns. The Trumpets and Timpani parts are mostly silent, indicated by horizontal lines. The Violin 1 part has a melodic line starting in measure 45, marked *mf*. The Viola and Double Bass parts have a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte).

W żłobie leży - 10

47

Fls. *f* *rit.*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *mf*

B $\flat$  Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Vln. 1 *f*

Vln. 2 *mf*

Vc. *mf*

D.B. *f*

Detailed description: This is a page of a musical score for the piece 'W żłobie leży - 10'. The score is written for a full orchestra and begins at measure 47. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Flute (Fls.) in treble clef, playing a melodic line with dynamics *f* and a *rit.* marking; B $\flat$  Clarinet 1 (B $\flat$  Cl. 1) in treble clef with dynamics *f*; B $\flat$  Clarinet 2 (B $\flat$  Cl. 2) in treble clef with dynamics *mf*; B $\flat$  Trumpet (B $\flat$  Tpt.) in treble clef with dynamics *mf*; Trombone (Tbn.) in bass clef with dynamics *mf*; Timpani (Timp.) in bass clef with dynamics *mf*; Violin 1 (Vln. 1) in treble clef with dynamics *f* and accents; Violin 2 (Vln. 2) in treble clef with dynamics *mf* and accents; Viola (Vc.) in bass clef with dynamics *mf* and accents; and Double Bass (D.B.) in bass clef with dynamics *f* and accents. The score concludes with a double bar line and repeat dots.