

# West Side Story

Clarinet in B $\flat$

Leonard Bernstein

$\text{♩} = 40$

*ff* 3 4

5  $\text{♩} = 50$

4 **A** 9 Tonight 6 15 16

17 **B**

17 **B** 18 19 20 21 22

23 **C**

23 **C** 24 25 26 27 28

< *f*

29 30 31 32 33 34

29 30 31 32 33 34

*mf*

35 36 37 38 39 40 41

35 36 37 38 39 40 41

*mf* < *ff*

42 43  $\text{♩} = 150$  44 45 46 47  $\text{♩} = 150$

42 43  $\text{♩} = 150$  44 45 46 47  $\text{♩} = 150$

*mf* *mp* *mp*

48 **D** I feel pretty 49 50 51 52 53

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54 55 56 **4**

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Clarinet in B $\flat$

60 61 62 63 **E** 64 65 66

*f subito*

67 68 69 70 71

72 74 75 76

77 **F** 78 79 80 81 82 83

*mf*

84 85 86 87 88 89

*cresc.*

90 91 92 93 94

*f*

95 **G** 96 97 98 99 100 101

*p*

102 103 104 105 106 107

108 109 110 111

112 **Moderato** 114 **H** 115 116 117

*Moderato*

Clarinet in Bb

118 119 120 121 122

*cresc.*

Detailed description: This staff contains measures 118 to 122. It begins with a whole rest in measure 118, followed by eighth notes in 119, a half note in 120, and a half note in 121. Measure 122 contains a half note and a quarter note. The key signature has two sharps (F# and C#). A crescendo hairpin is placed below the staff.

123 **I** Maria 128 129 141 142

*mf* **5** **12** *ppp*

Detailed description: This staff contains measures 123 to 142. Measure 123 has a whole rest. Measures 124-127 are marked with a large number '5'. Measure 128 has a whole rest. Measures 129-140 are marked with a large number '12'. Measure 141 has a whole rest. Measure 142 has a quarter note. The key signature has three sharps (F#, C#, G#). Dynamics include *mf* and *ppp*. A double bar line with repeat dots is at the end of measure 142.

143 144 **J** America 145 146 147

*f*

Detailed description: This staff contains measures 143 to 147. Measure 143 has a half note. Measure 144 has a whole rest. Measures 145-147 contain eighth notes. The key signature has three sharps. A dynamic marking of *f* is present. A hairpin is at the end of the staff.

148 149 150 151

*mf*

Detailed description: This staff contains measures 148 to 151. All measures contain eighth notes. The key signature has three sharps. A dynamic marking of *mf* is present.

152 **K** 153 154 155 156

*p*

Detailed description: This staff contains measures 152 to 156. All measures contain quarter notes. The key signature has three sharps. A dynamic marking of *p* is present.

157 158 159 160 161 162 **2**

*f*

Detailed description: This staff contains measures 157 to 162. Measures 157-161 contain quarter notes. Measure 162 has a whole rest. The key signature has three sharps. A dynamic marking of *f* is present. A hairpin is at the end of the staff. A large number '2' is written above the staff.

164 **L** 165 166 167 168

*mp*

Detailed description: This staff contains measures 164 to 168. Measures 164-167 contain eighth notes. Measure 168 has a whole rest. The key signature has three sharps. A dynamic marking of *mp* is present.

169 170 171 172 173

*ff*

Detailed description: This staff contains measures 169 to 173. All measures contain eighth notes. The key signature has three sharps. A dynamic marking of *ff* is present.

174 **M** 175 176 177 178

*f*

Detailed description: This staff contains measures 174 to 178. Measures 174-177 contain eighth notes. Measure 178 has a whole rest. The key signature has three sharps. A dynamic marking of *f* is present.

179 180 181 182 183 184 **3**

*f*

Detailed description: This staff contains measures 179 to 184. Measures 179-183 contain quarter notes. Measure 184 has a whole rest. The key signature has three sharps. A dynamic marking of *f* is present. A hairpin is at the end of the staff. A large number '3' is written above the staff.