

Violin 2

West Side Story

Leonard Bernstein

Violin 2 score for West Side Story by Leonard Bernstein. The score is in B-flat major, 3/4 time, and consists of 43 measures. It includes various musical notations such as dynamics (*ff*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (*rit.*, 4). The score is divided into sections A, B, and C. Section A starts at measure 9 with the tempo marking $\text{♩}=50$. Section B starts at measure 17. Section C starts at measure 25. The score ends at measure 43 with a tempo marking $\text{♩}=150$ and a 4-measure rest.

47 **D** 48 I feel pretty 49 50 51 52 53

54 55 56 57 58 59 60 *f subito*

61 62 63 **E** 64 65 66 67 *mp*

68 69 70 *divisi* 71 72 73 74

75 76 77 **F** 78 79 80 81 *f subito* *mf*

82 83 84 85 86 87 88

89 90 91 92 93 94 *cresc.* *f*

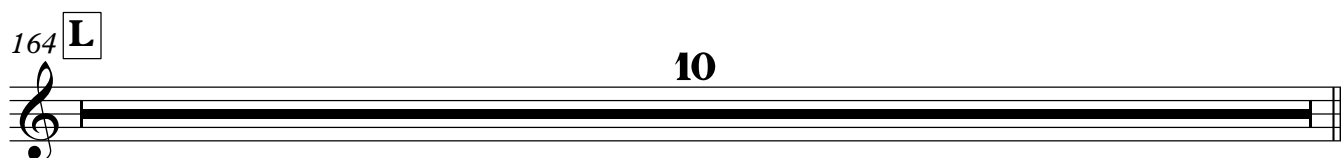
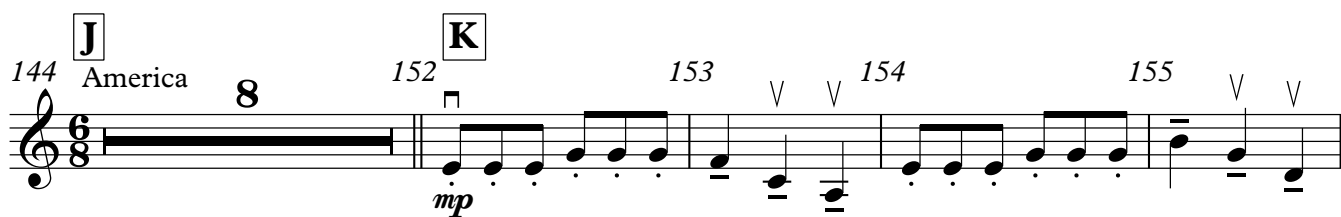
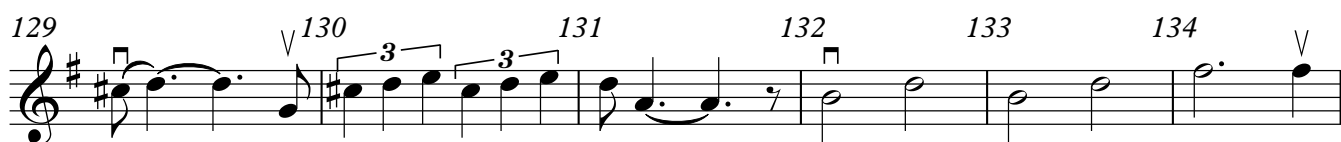
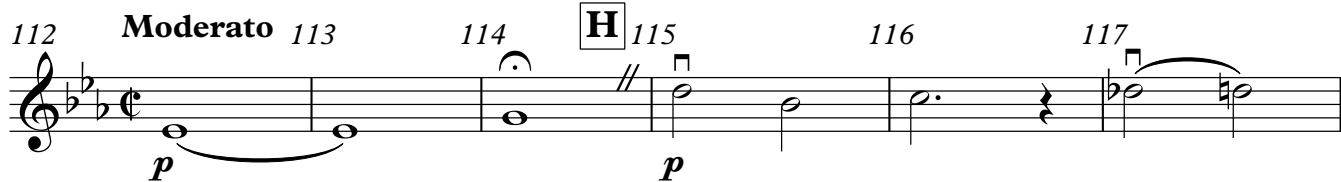
95 **G** 96 97 98 99 100 101 *p*

102 *divisi* 103 *unis.* 104 105 106 107 108 *f*

109 110 111

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174 **M** 175 176 177 178 179

180 181 182 183

184 185 186

f *f* *sfz*

The musical score for Violin 2 consists of three staves of music. The first staff contains measures 174 through 179. Measure 174 begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. A box containing the letter 'M' is placed above the first measure. Measures 175 through 179 continue with eighth and sixteenth notes, some with accents. The second staff contains measures 180 through 183. Measure 180 has a dynamic marking of *f* and a crescendo hairpin. Measure 181 has a dynamic marking of *f*. Measure 182 has a dynamic marking of *f*. Measure 183 has a dynamic marking of *f*. The third staff contains measures 184 through 186. Measure 184 has a dynamic marking of *f*. Measure 185 has a dynamic marking of *f*. Measure 186 has a dynamic marking of *sfz* and ends with a double bar line.