

Symphony No. 101

"The Clock", Hoboken 1/101

III. Menuet

Joseph Haydn (1732-1809)

arr. Peder Riis-Jensen

Solo - Oboe

Allegretto
a 2 + Oboe

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flutes:** *f* (first measure), *sf* (second measure), then *p* (third measure).
- Clarinet in B \flat :** *f* (first measure), *sf* (second measure).
- Trumpet in B \flat :** *f* (first measure), *sf* (second measure).
- Trombone:** *f* (first measure), *sf* (second measure).
- Timpani:** *f* (first measure).
- Piano:** *f* (first measure), *sf* (second measure).
- Violin 1:** *f* (first measure), *sf* (second measure), *p* (third measure).
- Violin 2:** *f* (first measure), *sf* (second measure), *p* (third measure).
- Cello:** *f* (first measure), *sf* (second measure), *p* (third measure).
- Double Bass:** *f* (first measure), *sf* (second measure).

The score includes dynamic markings (*f*, *sf*, *p*) and articulation marks (accents, *V*) throughout. The piece is in 3/4 time and features a repeat sign at the beginning of the first measure.

12

Fl.

B♭ Cls.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

12

Detailed description: This is a page of a musical score for a Minuet in G major, measures 12 through 17. The score is arranged in a standard orchestral format. The Flute part (Fl.) has a melodic line starting with a dotted quarter note, followed by eighth notes, and then sixteenth-note runs. The Clarinet (B♭ Cls.), Trumpet (B♭ Tpt.), and Trombone (Tbn.) parts provide harmonic support with sustained notes and rests. The Timpani (Timp.) part has a rhythmic pattern of quarter notes. The Piano (Pno.) part has a simple accompaniment of quarter notes. The Violin 1 (Vln. 1) part has a melodic line similar to the Flute, with accents (V) over the first notes. The Violin 2 (Vln. 2) part has a simple accompaniment of quarter notes. The Viola (Vc.) and Double Bass (D.B.) parts have a simple accompaniment of quarter notes. The Cello part (C.) is not explicitly labeled but is present in the bottom staff. The key signature is G major (one sharp) and the time signature is 3/4. The page number '12' is written at the beginning and end of the score.

Menuet - 4

18

Fl. a 2 + Oboe

B♭ Cls.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

18

24

Fl. *sf* *f*

B♭ Cls.

B♭ Tpt.

Tbn.

Timp.

Pno. *f*

Vln. 1 *sf* *f* *p*

Vln. 2 *sf* *p*

Vc. *sf*

D.B. *sf*

24

Menuet - 6

30

Fl. a 2 + Oboe *f*

B♭ Cls. *p*

B♭ Tpt. *p*

Tbn. *p*

Timp. *pp* *pp*

Pno. *p* *f*

Vln. 1 *p* *p* *f*

Vln. 2 *p* *f*

Vc.

D.B.

30

Menuet - 8

42

Fl.

B♭ Cls.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

42

48 a 2 + Oboe Solo - Oboe

Fl. *f sf p*

B♭ Cls. *f sf*

B♭ Tpt. *f sf*

Tbn. *f sf*

Timp. *f*

Pno. *f sf*

Vln. 1 *f sf p*

Vln. 2 *f sf p*

Vc. *f sf p*

D.B. *f sf*

48

60

Solo - Oboe

Fl.

B♭ Cls.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

60

Menuet - 12

66

Fl.

B♭ Cls.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

66

72

a 2 + Oboe

Fl.

B \flat Cls.

B \flat Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

72

Menuet - 14

78

Fl.

B \flat Cls.

B \flat Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

78

Fine

p

p

Trio

Solo - Oboe

Fl.

B \flat Cls.

B \flat Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

pp

pp

pp

pp

pp

pp

p

Menuet - 16

7

Fl.

B♭ Cls.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

7

13 a 2 + Oboe

Fl. *ff*

B♭ Cls. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Pno. *ff*

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp*

Vc. *ff* *pp*

D.B. *ff* *pp*

13

Menuet - 18

19 Solo - Oboe

Fl.

B \flat Cls.

B \flat Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

19

31

Fl.

B♭ Cls.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

31

Solo - Oboe

p

Solo

p

p

pp

37

Fl.

B♭ Cls.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

37

f

f

f

f

f

Menuet - 22

43

Fl. a 2 + Oboe

Bb Cls. Solo

Bb Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

43

49

Fl.

B♭ Cls.

B♭ Tpt. *f* a 2

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc. *p*

D.B. *p*

49

p

55

a 2 + Oboe

Fl.

B \flat Cls.

B \flat Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

55

61

Fl.

B♭ Cls.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

61

Detailed description: This is a page of a musical score for a Minuet. The page contains measures 61 through 66. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cls.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with slurs and a key signature change to one sharp (F#) in measures 65 and 66. The Piano part has a complex texture with arpeggiated figures and chords. The string parts (Violins, Viola, and Double Bass) provide harmonic support with various rhythmic patterns and slurs. The B♭ Clarinet, B♭ Trumpet, and Trombone parts have rests in measures 65 and 66. The Timpani part has a simple rhythmic pattern. The final staff at the bottom of the page is empty and marked with the measure number 61.

67 **G. P.**

Fl.

B♭ Cls.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

67

72 Solo - Oboe

Fl.

Bb Cls.

Bb Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

72

p

pizz.

Menuet D. C.

77

Fl.

B♭ Cls.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vc.

D.B.

77

p

p

p
arco