

Flutes

Symphony No. 101

"The Clock", Hoboken 1/101

III. Menuet

Joseph Haydn (1732-1809)

arr. Peder Riis-Jensen

Allegretto

a 2

Solo

The musical score is written for two flutes (a 2) in 3/4 time. It begins with a dynamic of *f* and a repeat sign. The first staff (measures 1-4) includes a dynamic of *sf*. The second staff (measures 5-9) starts with a dynamic of *f*. The third system (measures 10-14) is marked *Div.* and includes a piano accompaniment. The fourth system (measures 15-19) continues the melody. The fifth system (measures 20-24) features a crescendo and a dynamic of *sf*. The sixth system (measures 25-29) includes first and second endings, with a dynamic of *f*. The seventh system (measures 30-34) starts with a dynamic of *f* and includes a five-measure rest.

39

44

50

55

60

65

69

73

78

f *sf* *p*

f

a 2

Solo

2

1. 2. Fine

Detailed description: This is a musical score for a flute, titled 'Menuet - 2'. The score is written in treble clef and consists of nine staves of music, numbered 39 through 78. The key signature has one sharp (F#). The music features various dynamics including *f* (forte), *sf* (sforzando), and *p* (piano). There are several slurs and phrasing marks. A 'Solo' section begins at measure 50. A first ending bracket is present at the end of the piece, with a '2' above it, leading to a 'Fine' ending. The score is marked with 'a 2' above measure 55.

Trio

3

Solo

p

8

13 a 2

ff

20 Solo

p

25 a 2

ff

30 Solo

p

35

40 a 2

f

46 a 2

f

10

60



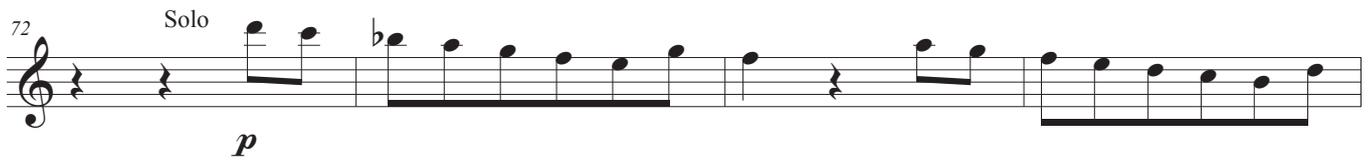
66



72

Solo

p



76



Menuet D. C.