

Symphony No. 101

"The Clock", Hoboken 1/101

III. Menuet

Joseph Haydn (1732-1809)

arr. Peder Riis-Jensen

Allegretto

The musical score is written for Violin 1 in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of 48 measures, divided into 9 staves of 5 measures each. The dynamics are marked as follows: *f* (measures 1-2), *sf* (measures 3-4), *p* (measures 5-6), *f* (measures 7-8), *sf* (measures 9-10), *f* (measures 11-12), *sf* (measures 13-14), *sf* (measures 15-16), *sf* (measures 17-18), *sf* (measures 19-20), *sf* (measures 21-22), *f* (measures 23-24), *p* (measures 25-26), *p* (measures 27-28), *f* (measures 29-30), *p* (measures 31-32), *f* (measures 33-34), *p* (measures 35-36), *f* (measures 37-38), *p* (measures 39-40), *f* (measures 41-42), *f* (measures 43-44), *f* (measures 45-46), *f* (measures 47-48). The score includes various articulation marks such as accents (V), slurs, and dynamic hairpins. There are also first and second endings at measures 23-24.

Violin 1 musical score for Menuet - 2, measures 47-79. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. Measure 47 starts with a treble clef and a key signature of one sharp. The music features a series of eighth notes, followed by a crescendo leading to a fortissimo (f) dynamic. Measures 52-53 show a piano (p) dynamic with a half rest, followed by a fortissimo (f) dynamic. Measures 58-59 feature a piano (p) dynamic. Measures 64-65 show a piano (p) dynamic. Measures 69-70 feature a fortissimo (sf) dynamic. Measures 74-75 show a fortissimo (sf) dynamic. Measures 79-80 feature a piano (p) dynamic and include first and second endings. The first ending leads to a repeat sign, and the second ending concludes with the word "Fine".

Trio section of the musical score, measures 8-8. The section is marked "Trio" and begins with a 3/4 time signature. The music is written in treble clef with a key signature of one sharp. The dynamic is marked *pp* (pianissimo). Measure 8 features a fortissimo (ff) dynamic and includes a violin (V) marking above the staff.

16 *pp*

24 *ff*

30 *p*

35 *f*

42

48 *p*

54 *f*

60

68 G. P. *p*

76 *p*

Menuet D. C.

Detailed description: This is a musical score for Violin 1, titled 'Menuet - 3'. The score is written in treble clef and consists of 76 measures. It begins at measure 16 with a *pp* dynamic and a *V* marking. The music features a variety of dynamics, including *pp*, *ff*, *p*, and *f*. There are several *V* markings throughout the piece. The score includes a repeat sign at measure 30 and a first/second ending at measure 76. The piece concludes with the instruction 'Menuet D. C.'.