

Evert Taube visor

Evert Taube (1890-1976)

arr. Peder Riis-Jensen

Valse $\text{♩} = 52$

Flute 1 *f*

Flute 2 *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Trumpet in B \flat *mp* *f*

Trombone *mp*

Percussion

Violin 1 *f*

Violin 2 *f*

Violin 3 *f*

Cello *f* arco

Double Bass *f* arco

A **Allegretto** ♩ = 112
"Kaj-Alfred och Ellinor"

The score is for a piece titled "Kaj-Alfred och Ellinor" in the style of Allegretto, with a tempo of 112 beats per minute. It is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system (measures 7-10) includes Flute 1 and 2, Clarinet 1 and 2, Trumpet, Trombone, Percussion, Violin 1, 2, and 3, Viola, and Double Bass. The second system (measures 11-14) continues the instrumentation. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include *pizz.* (pizzicato) for the Viola and Double Bass. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

13

B \flat Tpt.

Tbn.

13

Perc.

13

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

18

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vc. arco

D.B. arco

tr

18

18

18

arco

arco

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 18 through 23. The score is written for various instruments: Flute 1 and 2, Clarinet in B-flat 1 and 2, Trumpet in B-flat, Trombone, Percussion, Violin 1, 2, and 3, Viola, and Double Bass. The key signature is B-flat major (two flats). Measure 18 is marked with a '18' and a 'tr' (trill) above the first flute staff. The percussion part is mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds have more complex melodic lines. The double bass and viola parts are marked 'arco', indicating they are to be played with the bow.

25

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

25

B♭ Tpt.

Tbn.

25

Perc.

25

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

31

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Perc.

31

Siren Whistle

Pistol

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

38 *poco rit.*

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

43 **Tempo di valse** $\text{♩} = 54$ C "I Roslagens famn"

Fl. 1 *mf*

Fl. 2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Tpt. *mf* *mf*

Tbn. *f* *mf*

Perc.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vc. *f* *mf*

D.B. *f* *mf*

49

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Perc.

49

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

67

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'I Roslagens famn - 12'. The score is written for a full orchestra and includes parts for Flute 1 and 2, B-flat Clarinet 1 and 2, B-flat Trumpet, Trombone, Percussion, Violin 1, 2, and 3, Viola, and Double Bass. The music is in the key of D major (one sharp) and 3/4 time. The page number 67 is indicated at the beginning of each staff. The Flute parts feature melodic lines with slurs and accents. The Clarinet and Trumpet parts have more rhythmic and melodic patterns. The Trombone part has a prominent melodic line with slurs. The Percussion part is mostly silent, indicated by a double bar line. The Violin and Viola parts have rhythmic patterns with slurs. The Viola and Double Bass parts have melodic lines with slurs and accents.

73

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

E

f

f

f

p

p

p

mp
pizz.

mp

3

3

3

Musical score for measures 79-84, featuring the following instruments:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Tpt.
- Tbn.
- Perc.
- Vln. 1
- Vln. 2
- Vln. 3
- Vc.
- D.B.

The score is in the key of D major (two sharps) and 3/4 time. Measures 79-84 are shown. The woodwinds and brass play melodic lines with some triplets. The strings provide harmonic support with rhythmic patterns. The percussion part is mostly rests.

Musical score for measures 85-90, featuring the following instruments and parts:

- Fl. 1:** Treble clef, key signature of two sharps (F# and C#). Measure 85 has a whole rest. Measures 86-87 have whole rests. Measure 88 has a quarter rest followed by a quarter note G4. Measure 89 has quarter notes A4, B4, and C5. Measure 90 has a triplet of eighth notes G4, A4, and B4.
- Fl. 2:** Treble clef, key signature of two sharps. Measure 85 has a whole rest. Measures 86-87 have whole rests. Measure 88 has a quarter note G4. Measure 89 has quarter notes A4 and B4. Measure 90 has a triplet of eighth notes G4, A4, and B4.
- B♭ Cl. 1:** Treble clef, key signature of two sharps. Measure 85 has a quarter note G4. Measure 86 has a triplet of eighth notes G4, A4, and B4. Measure 87 has quarter notes C5, B4, and A4. Measure 88 has quarter notes G4, F4, and E4. Measure 89 has quarter notes D4, C4, and B3. Measure 90 has a triplet of eighth notes G4, A4, and B4.
- B♭ Cl. 2:** Treble clef, key signature of two sharps. Measure 85 has a quarter note G4. Measure 86 has a triplet of eighth notes G4, A4, and B4. Measure 87 has quarter notes C5, B4, and A4. Measure 88 has quarter notes G4, F4, and E4. Measure 89 has quarter notes D4, C4, and B3. Measure 90 has a triplet of eighth notes G4, A4, and B4.
- B♭ Tpt.:** Treble clef, key signature of two sharps. Measure 85 has a quarter note G4. Measure 86 has a triplet of eighth notes G4, A4, and B4. Measure 87 has quarter notes C5, B4, and A4. Measure 88 has quarter notes G4, F4, and E4. Measure 89 has quarter notes D4, C4, and B3. Measure 90 has a triplet of eighth notes G4, A4, and B4.
- Tbn.:** Bass clef, key signature of two sharps. Measures 85-90 have whole rests.
- Perc.:** Percussion line with a double bar line. Measures 85-90 have whole rests.
- Vln. 1:** Treble clef, key signature of two sharps. Measure 85 has a quarter note G4. Measures 86-87 have quarter notes G4, A4, and B4. Measure 88 has quarter notes G4, A4, and B4. Measure 89 has quarter notes G4, A4, and B4. Measure 90 has quarter notes G4, A4, and B4.
- Vln. 2:** Treble clef, key signature of two sharps. Measures 85-90 have quarter notes G4, A4, and B4.
- Vln. 3:** Treble clef, key signature of two sharps. Measures 85-90 have quarter notes G4, A4, and B4.
- Vc.:** Bass clef, key signature of two sharps. Measure 85 has a quarter note G3. Measure 86 has quarter notes A3, B3, and C4. Measure 87 has quarter notes D4, E4, and F4. Measure 88 has quarter notes G4, A4, and B4. Measure 89 has quarter notes C5, B4, and A4. Measure 90 has quarter notes G4, F4, and E4.
- D.B.:** Bass clef, key signature of two sharps. Measure 85 has a quarter note G3. Measures 86-87 have quarter notes G3, A3, and B3. Measure 88 has quarter notes G3, A3, and B3. Measure 89 has quarter notes G3, A3, and B3. Measure 90 has quarter notes G3, A3, and B3.

91

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

p

p

f

mp

Play

arco

arco

3

Detailed description: This is a page of a musical score for a symphony orchestra, measures 91 through 96. The score is written for a key signature of one sharp (F#) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2, Clarinets 1 and 2, Bass Trombone, and Percussion) and strings (Violins 1, 2, and 3, Viola, and Double Bass) are all present. The woodwinds and strings play melodic lines, while the percussion is mostly silent. The dynamics range from piano (*p*) to forte (*f*) and mezzo-piano (*mp*). The score includes various musical notations such as slurs, accents, and articulation marks. A rehearsal mark '91' is placed at the beginning of the first staff. A '3' is written at the end of the first flute staff in measure 96. The word 'arco' is written above the Viola and Double Bass staves in measures 94 and 95. The word 'Play' is written above the Bass Trombone staff in measure 92.

Musical score for measures 97-102, featuring the following instruments and parts:

- Fl. 1:** Treble clef, key signature of two sharps (F# and C#). Measures 97-98 feature triplet eighth notes. Measures 99-100 feature quarter notes. Measures 101-102 are rests.
- Fl. 2:** Treble clef, key signature of two sharps. Measures 97-98 feature quarter notes. Measures 99-100 feature a half note. Measures 101-102 are rests.
- B♭ Cl. 1:** Treble clef, key signature of two sharps. Measures 97-98 feature quarter notes. Measures 99-100 feature quarter notes. Measures 101-102 feature a triplet eighth note.
- B♭ Cl. 2:** Treble clef, key signature of two sharps. Measures 97-98 feature quarter notes. Measures 99-100 feature quarter notes. Measures 101-102 feature a triplet eighth note.
- B♭ Tpt.:** Treble clef, key signature of two sharps. Measures 97-98 feature quarter notes. Measures 99-100 feature quarter notes. Measures 101-102 are rests.
- Tbn.:** Bass clef, key signature of two sharps. Measures 97-98 feature quarter notes. Measures 99-100 feature a half note. Measures 101-102 are rests.
- Perc.:** Percussion line with rests in measures 97-102.
- Vln. 1:** Treble clef, key signature of two sharps. Measures 97-98 feature a half note. Measures 99-100 feature a half note. Measures 101-102 feature quarter notes.
- Vln. 2:** Treble clef, key signature of two sharps. Measures 97-98 feature a half note. Measures 99-100 feature a half note. Measures 101-102 feature quarter notes.
- Vln. 3:** Treble clef, key signature of two sharps. Measures 97-98 feature a half note. Measures 99-100 feature a half note. Measures 101-102 feature quarter notes.
- Vc.:** Bass clef, key signature of two sharps. Measures 97-98 feature a half note. Measures 99-100 feature a half note. Measures 101-102 feature quarter notes, marked *pizz.*
- D.B.:** Bass clef, key signature of two sharps. Measures 97-98 feature a half note. Measures 99-100 feature a half note. Measures 101-102 feature quarter notes, marked *pizz.*

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1:** First Flute, starting with a dynamic marking of **F** (Forte). It features a melodic line with triplet accents.
- Fl. 2:** Second Flute, mirroring the first flute's part.
- B♭ Cl. 1 & 2:** Bass Clarinets, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. & Tbn.:** Trumpets and Trombones, playing a melodic line with a sustained bass line.
- Perc.:** Percussion, providing a steady rhythmic pulse.
- Vln. 1, 2, & 3:** Violins, playing a melodic line with triplet accents.
- Vc.:** Viola, playing a melodic line.
- D.B.:** Double Bass, playing a rhythmic accompaniment.

The score includes dynamic markings such as **F** and **109**, and features triplet accents in several parts.

Musical score for I Roslagens famn - 20, measures 115-120. The score is arranged in a system with the following parts:

- Fl. 1 (Flute 1): Treble clef, key signature of two sharps (F# and C#). Measures 115-120. Includes a triplet of eighth notes in measure 115 and another triplet in measure 118.
- Fl. 2 (Flute 2): Treble clef, key signature of two sharps. Measures 115-120. Includes a triplet of eighth notes in measure 118.
- B♭ Cl. 1 (B-flat Clarinet 1): Treble clef, key signature of two sharps. Measures 115-120. Includes a measure rest in measure 118.
- B♭ Cl. 2 (B-flat Clarinet 2): Treble clef, key signature of two sharps. Measures 115-120.
- B♭ Tpt. (B-flat Trumpet): Treble clef, key signature of two sharps. Measures 115-120.
- Tbn. (Tuba): Bass clef, key signature of two sharps. Measures 115-120.
- Perc. (Percussion): Percussion clef. Measures 115-120. Shows a series of rests.
- Vln. 1 (Violin 1): Treble clef, key signature of two sharps. Measures 115-120. Includes a triplet of eighth notes in measure 118.
- Vln. 2 (Violin 2): Treble clef, key signature of two sharps. Measures 115-120. Includes a triplet of eighth notes in measure 118.
- Vln. 3 (Violin 3): Treble clef, key signature of two sharps. Measures 115-120. Includes a triplet of eighth notes in measure 118.
- Vc. (Violoncello): Bass clef, key signature of two sharps. Measures 115-120.
- D.B. (Double Bass): Bass clef, key signature of two sharps. Measures 115-120.

121

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

G

f

mf

mf

mf

mf

Musical score for measures 127-132, featuring the following instruments:

- Fl. 1: Flute 1, playing a melodic line with a slur over measures 127-130 and a repeat in measure 131.
- Fl. 2: Flute 2, playing a melodic line with a slur over measures 127-130 and a repeat in measure 131.
- B♭ Cl. 1: Bass Clarinet 1, playing a melodic line with a slur over measures 127-130 and a repeat in measure 131.
- B♭ Cl. 2: Bass Clarinet 2, playing a melodic line with a slur over measures 127-130 and a repeat in measure 131.
- B♭ Tpt.: Trumpet in B-flat, playing a melodic line with a slur over measures 127-130 and a repeat in measure 131.
- Tbn.: Trombone, playing a melodic line with a slur over measures 127-130 and a repeat in measure 131.
- Perc.: Percussion, playing a rhythmic pattern.
- Vln. 1: Violin 1, playing a melodic line with a slur over measures 127-130 and a repeat in measure 131.
- Vln. 2: Violin 2, playing a melodic line with a slur over measures 127-130 and a repeat in measure 131.
- Vln. 3: Violin 3, playing a melodic line with a slur over measures 127-130 and a repeat in measure 131.
- Vc.: Viola, playing a melodic line with a slur over measures 127-130 and a repeat in measure 131.
- D.B.: Double Bass, playing a melodic line with a slur over measures 127-130 and a repeat in measure 131.

The score is in the key of D major (two sharps) and 4/4 time. The dynamic marking *mf* is present in the Trombone part at measure 131.

145

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Tbn.

Perc.

145

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

arco

pizz.

arco

pizz.

pizz.

arco

3

151

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

151

B \flat Tpt.

Tbn.

151

Perc.

151

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

arco

arco

Fl. 1
p

Fl. 2
p

B \flat Cl. 1
p

B \flat Cl. 2
p

B \flat Tpt.
p

Tbn.
p

Perc.
157

Vln. 1
p

Vln. 2
p

Vln. 3
p

Vc.
p

D.B.
p
arco

169

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

mf

f

p

pizz.

Musical score for measures 175-180. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violoncello (Vc.), and Double Bass (D.B.).

Measure 175: Fl. 1 and Fl. 2 play a melodic line with a slur. B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic accompaniment. B♭ Tpt. and Tbn. play a melodic line with a slur. Perc. is silent. Vln. 1, Vln. 2, and Vln. 3 are silent. Vc. and D.B. are silent.

Measure 176: Fl. 1 and Fl. 2 play a melodic line with a slur. B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic accompaniment. B♭ Tpt. and Tbn. play a melodic line with a slur. Perc. is silent. Vln. 1, Vln. 2, and Vln. 3 are silent. Vc. and D.B. are silent.

Measure 177: Fl. 1 and Fl. 2 play a melodic line with a slur. B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic accompaniment. B♭ Tpt. and Tbn. play a melodic line with a slur. Perc. is silent. Vln. 1, Vln. 2, and Vln. 3 are silent. Vc. and D.B. are silent.

Measure 178: Fl. 1 and Fl. 2 play a melodic line with a slur. B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic accompaniment. B♭ Tpt. and Tbn. play a melodic line with a slur. Perc. is silent. Vln. 1, Vln. 2, and Vln. 3 are silent. Vc. and D.B. are silent.

Measure 179: Fl. 1 and Fl. 2 play a melodic line with a slur. B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic accompaniment. B♭ Tpt. and Tbn. play a melodic line with a slur. Perc. is silent. Vln. 1, Vln. 2, and Vln. 3 are silent. Vc. and D.B. are silent.

Measure 180: Fl. 1 and Fl. 2 play a melodic line with a slur. B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic accompaniment. B♭ Tpt. and Tbn. play a melodic line with a slur. Perc. is silent. Vln. 1, Vln. 2, and Vln. 3 are silent. Vc. and D.B. are silent.

Tempo: **Vivo** $\text{♩} = 72$

Dynamic: **f** (forte)

Performance instructions: **pizz.** (pizzicato) for Vc. and D.B. in measures 179 and 180.

181 **J** "När jag var en ung caballero"

Fl. 1 *mf* *f-p* 3

Fl. 2 *mf* *f-p* 3

B \flat Cl. 1 *mf* *f-p*

B \flat Cl. 2 *mf* *f-p*

B \flat Tpt. *mf*

Tbn. *mf* *f-p*

Perc. 181

Vln. 1 *mf* *f-p*

Vln. 2 *mf* *f-p*

Vln. 3 *mf* *f-p*

Vc. *mf* *f-p*

D.B. *mf* *f-p*

Musical score for measures 187-192, featuring the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- Perc. (Percussion)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in the key of D major (two sharps) and 3/4 time. Measures 187-192 show a variety of rhythmic patterns and melodic lines. Flutes 1 and 2 play a melodic line with a triplet in measure 190. Clarinets 1 and 2 play a rhythmic pattern of eighth notes. The tuba and double bass play a simple bass line. The violins play a melodic line with a triplet in measure 190. The violoncello and double bass play a simple bass line.

193

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

f-p

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 193 through 198. The score is written for various instruments: Flute 1 and 2, Clarinet 1 and 2 (B-flat), Trumpet (B-flat), Trombone, Percussion, Violin 1, 2, and 3, Viola, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The flute parts have dynamic markings like accents (>) and hairpins (>). The trombone part has a long note with a slur. The percussion part is mostly rests. The string parts (Violins, Viola, and Double Bass) play a steady rhythmic accompaniment. The measure number 193 is indicated at the start of the first staff.

Musical score for measures 199-205. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Fl. 1:** Starts with a rest, then plays a melodic line with a triplet of eighth notes in measure 200 and a slur over measures 201-202.
- Fl. 2:** Starts with a rest, then plays a melodic line with a slur over measures 201-202.
- B♭ Cl. 1 & B♭ Cl. 2:** Play a rhythmic pattern of eighth notes in measures 199-200, followed by a slur over measures 201-202.
- B♭ Tpt. & Tbn.:** Play a rhythmic pattern of eighth notes in measures 199-200, followed by a slur over measures 201-202.
- Perc.:** Indicated by a double bar line with a vertical tick mark, suggesting a drum pattern.
- Vln. 1, 2, & 3:** Play a rhythmic pattern of eighth notes in measures 199-200, followed by a slur over measures 201-202.
- Vc. & D.B.:** Play a rhythmic pattern of eighth notes in measures 199-200, followed by a slur over measures 201-202.

Measures 199-205 are shown. Measure 199 is the start of the system. Measure 200 contains a triplet in the flute parts. Measure 201 contains a slur over the flute parts. Measure 202 contains a slur over the flute parts. Measure 203 contains a slur over the flute parts. Measure 204 contains a slur over the flute parts. Measure 205 is the end of the system.

206

Fl. 1 *p* *f* **K**

Fl. 2 *p* *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Tpt. *f*

Tbn. *f*

Perc.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vln. 3 *p* *f*

Vc. *p* *f* arco

D.B. *p* *f* arco

The musical score is for measures 206-210 of the piece "I Roslagens famn". It features a woodwind section (Flutes 1 & 2, B-flat Clarinets 1 & 2, B-flat Trumpets, and Trombones), a Percussion part, and a string section (Violins 1, 2, & 3, Viola, and Double Bass). The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The dynamics range from piano (*p*) to fortissimo (*f*). A key signature change to two sharps (F#, C#) is indicated by a box labeled "K" above the first flute staff in measure 210. The percussion part is mostly silent, with some light taps in measures 207 and 208. The string section plays a steady eighth-note accompaniment, with the double bass and viola parts including some accents and arco markings in the final measure.

212

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

3

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 212 through 218. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 212. Flute 1 has a triplet of eighth notes in measure 212, marked with a '3' below it. Flute 2 plays a long note with a slur. Clarinets 1 and 2 play a similar long note with a slur. Trumpet and Trombone parts have various rhythmic patterns, including eighth and quarter notes. Percussion is indicated by a bar line with a vertical tick mark. Violins 1, 2, and 3 have melodic lines with slurs and accents. Viola and Double Bass parts are primarily rhythmic, with quarter and eighth notes. The score ends at measure 218 with a double bar line.