

Evert Taube visor

Evert Taube (1890-1976)

arr. Peder Riis-Jensen

Valse ♩. = 52

7 *mp*

12

18

24 **A**

30

37 *poco rit.*

43 **C** "I Roslagens famn" *f* *mf*

49

56 **D** *mf*

63

71

A Allegretto ♩ = 112 "Kaj-Alfred och Ellinor" *ff*

The musical score is for the piece "Tango" from the film "The Untouchables". It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as 104 beats per minute. The score is divided into sections labeled E, F, G, H, and I.

Section E (Measures 92-101): The bass line starts with a whole rest, followed by a half note D, a quarter note E, and a quarter note F. The Flute 1 part enters with a half note D, a quarter note E, and a quarter note F. The music is marked *mf*.

Section F (Measures 102-118): The bass line continues with a half note D, a quarter note E, and a quarter note F. The music is marked *mp*. The section ends with a double bar line.

Section G (Measures 119-138): The bass line continues with a half note D, a quarter note E, and a quarter note F. The music is marked *f*. The section ends with a double bar line.

Section H (Measures 139-161): The bass line continues with a half note D, a quarter note E, and a quarter note F. The music is marked *p*. The section ends with a double bar line.

Section I (Measures 162-167): The bass line continues with a half note D, a quarter note E, and a quarter note F. The music is marked *f*. The section ends with a double bar line.

The score includes various musical notations such as rests, notes, and dynamic markings. The bass line is written in a single staff, while the other instruments are written in separate staves.

Trombone

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Vivo $\text{♩} = 72$

"När jag var en ung caballero"

175 Play *f*

180 *f* **J**

185 *mf* *f-p*

190

195

200 1.

205 2.

210 **K** *f*

215