

Viola

I Roslagens famn

Evert Taube (1890-1976)

Arr. for Slyngekorkester af Max Kielgast

Valse $\text{♩} = 52$

f

A Allegretto $\text{♩} = 112$

f

A16

Tempo di valse $\text{♩} = 54$

B

mf

B17

mf

2

B33

p

B65

f

3

3

B81

mf

2

f

molto rall.

$\text{♩} = 104$

C

Tango pizz

mf

Con sordini

Detailed description: This is a musical score for a piece in 2/4 time, written for a single melodic line. The key signature has two sharps (F# and C#). The score consists of ten staves. The first staff begins with a whole rest followed by eighth notes. The second staff features a half note with a slur and a box labeled 'B33', followed by eighth notes and a dynamic marking of *p*. The third staff continues with eighth notes. The fourth staff has a half note with a slur and a box labeled 'B65', followed by eighth notes and a dynamic marking of *f*. The fifth staff contains two triplet markings over eighth notes. The sixth staff also has triplet markings. The seventh staff begins with a half note and a box labeled 'B81', followed by a series of eighth notes and a dynamic marking of *mf*, ending with a double bar line and a '2' indicating a repeat. The eighth staff starts with a half note and a dynamic marking of *f*, followed by eighth notes and a *molto rall.* instruction. The ninth staff begins with a tempo marking of $\text{♩} = 104$, followed by a double bar line and a box labeled 'C', then eighth notes and a dynamic marking of *mf*. The final staff includes the instruction 'Con sordini' and continues with eighth notes.

3

arco

pizz.

arco

C17

C25

Senza sordini

f

mf

p

6

Vivo $\text{♩} = 72$

f

mf

D

f-p

D17

1.

2.

p

f