

Jingle, Bells

J. Pierpont (1822-1893)

arr. Peder Riis-Jensen

Giocoso

A 

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute 1:** Starts with a melodic line in the first measure, marked *mp* *cresc.*, reaching *f* by the end of the first system. It has a repeat sign at the start of the second system.
- Flute 2:** Enters in the second measure with a melodic line, marked *mp* *cresc.*, reaching *f* by the end of the first system, then *p* in the second system.
- Clarinet in B \flat 1:** Enters in the third measure with a melodic line, marked *mp* *cresc.*, reaching *f* by the end of the first system.
- Clarinet in B \flat 2:** Enters in the third measure with a melodic line, marked *mp* *cresc.*, reaching *f* by the end of the first system.
- Trumpet in B \flat :** Enters in the fifth measure with a melodic line, marked *mf*.
- Trombone:** Remains silent throughout the piece.
- Timpani:** Remains silent until the fifth measure, where it plays a rhythmic pattern marked *p*.
- Glockenspiel:** Remains silent throughout the piece.
- Violin 1:** Remains silent until the fifth measure, where it plays a melodic line marked *p*.
- Violin 2:** Remains silent until the fifth measure, where it plays a melodic line marked *p*.
- Cello:** Remains silent until the fifth measure, where it plays a melodic line marked *p*.
- Double Bass:** Remains silent until the fifth measure, where it plays a melodic line marked *p*.

Jingle bells - 2

6

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vc.

D.B.

p

p

p

Detailed description: This is a musical score for the second part of 'Jingle Bells'. It features a full orchestral arrangement. The score is in 2/4 time and begins at measure 6. The key signature has one flat (B-flat). The instruments and their parts are: Flute 1 (Fl. 1) has rests in measures 6-8 and then plays a sixteenth-note pattern from measure 9; Flute 2 (Fl. 2) plays a sixteenth-note pattern throughout; Clarinet 1 (B♭ Cl. 1) has rests in measures 6-8 and then plays a sixteenth-note pattern from measure 9; Clarinet 2 (B♭ Cl. 2) plays a sixteenth-note pattern throughout; Trumpet (B♭ Tpt.) and Trombone (Tbn.) play a sixteenth-note pattern throughout; Timpani (Timp.) plays a rhythmic pattern of quarter notes with rests; Glockenspiel (Glk.) has rests throughout; Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a sixteenth-note pattern throughout; Viola (Vc.) and Double Bass (D.B.) play a rhythmic pattern of quarter notes with rests. Dynamics include piano (*p*) markings for the woodwinds and brass in measures 9-10.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1**: *mf*
- Fl. 2**: *mf*
- B \flat Cl. 1**: *mp*
- B \flat Cl. 2**: *mp*
- B \flat Tpt.**: *mf*
- Tbn.**: *mp*
- Timp.**: *mp*
- Glk.**: (no dynamics)
- Vln. 1**: *mp*
- Vln. 2**: *mp*
- Vc.**: *mp*
- D.B.**: *mp*

A rehearsal mark **B** is placed above the first staff at the beginning of the third measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

To Coda $\text{\textcircled{C}}$

16

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vc.

D.B.

21

Fl. 1 *mf cresc.* *f* *mf* C

Fl. 2 *mf cresc.* *f* *mf*

B \flat Cl. 1 *mf cresc.* *f* *f*

B \flat Cl. 2 *mf cresc.* *f* *f*

B \flat Tpt.

Tbn. *f*

Timp.

Glk. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

D.B. *mf*

Jingle bells - 6

26

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vc.

D.B.

mf

f

D

Fl. 1 *mf*

Fl. 2 *mf*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Tpt. *mp*

Tbn. *mp*

Timp.

Glk.

Vln. 1 *f*

Vln. 2 *f*

Vc. *mp*

D.B. *mp*

Detailed description: This is a page of a musical score for the piece 'Jingle Bells - 7'. The score is written for a full orchestra and includes parts for Flute 1 and 2 (both marked *mf*), B-flat Clarinet 1 and 2 (both marked *mp*), B-flat Trumpet (marked *mp*), Trombone (marked *mp*), Timpani (Timp.), Glockenspiel (Glk.), Violin 1 and 2 (both marked *f*), Viola (Vc., marked *mp*), and Double Bass (D.B., marked *mp*). The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. A dynamic marking box containing the letter 'D' is located at the top left of the first staff. The score consists of five measures of music. The flute parts feature melodic lines with grace notes and slurs. The woodwinds and brass parts provide harmonic support with chords and rhythmic patterns. The strings play a steady accompaniment, with the violins playing a rhythmic pattern of eighth notes and the double bass providing a bass line.

36 D.S. al Coda 

Fl. 1 *mp cresc.*

Fl. 2 *mp cresc.*

B♭ Cl. 1 *mp dolce*

B♭ Cl. 2 *mp cresc.*

B♭ Tpt.

Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vc.

D.B.

⊕ Coda

41

The musical score for the Coda section (measures 41-46) features the following parts:

- Fl. 1 & 2:** Flute parts with a melodic line of eighth notes and sixteenth notes, followed by a sustained chord.
- B♭ Cl. 1 & 2:** Clarinet parts with a melodic line of eighth notes and sixteenth notes, followed by a sustained chord.
- B♭ Tpt. & Tbn.:** Trumpet and Trombone parts with a melodic line of eighth notes and sixteenth notes, followed by a sustained chord.
- Timp.:** Timpani part with a rhythmic pattern of eighth notes, followed by a sustained chord.
- Glk.:** Glockenspiel part with a rhythmic pattern of eighth notes, followed by a sustained chord.
- Vln. 1 & 2:** Violin parts with a melodic line of eighth notes and sixteenth notes, followed by a sustained chord.
- Vc. & D.B.:** Violoncello and Double Bass parts with a melodic line of eighth notes and sixteenth notes, followed by a sustained chord.

The score includes dynamic markings of *f* (forte) and accents (>). A trill (tr) is indicated for the Timpani part in measure 45. The section concludes with a final chord in measure 46.