

Peer Gynt

from "Peer Gynt Suite" No. 1

Edvard Grieg (1843-1907)

arr. Peder Riis-Jensen

Allegretto Pastorale (♩. = 56)

A "Morgenstemning"

Musical score for Clarinet in B $\flat$ 2, Peer Gynt Suite No. 1, "Morgenstemning". The score is in 6/8 time and consists of 95 measures. It is divided into five sections: A, B, C, D, and E.

Section A: Measures 1-10. Key signature: one flat (B $\flat$). Time signature: 6/8. Dynamics: *p*.

Section B: Measures 11-18. Key signature: one flat (B $\flat$). Time signature: 6/8. Dynamics: *f*.

Section C: Measures 19-36. Key signature: one flat (B $\flat$). Time signature: 6/8. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.

Section D: Measures 37-50. Key signature: one flat (B $\flat$). Time signature: 6/8. Dynamics: *p*, *mp*, *p*, *fp*.

Section E: Measures 51-95. Key signature: one flat (B $\flat$). Time signature: 6/8. Dynamics: *poco rit.*, *fp*, *p*, *fp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked "Allegretto Pastorale" with a quarter note equal to 56 beats per minute. The arrangement is by Peder Riis-Jensen.

F

p

91

cresc. e accel. poco a poco

96

G **Allegro** *accel.*

f

108

H **Vivo**

cresc. molto

ff

114

120

I *stringendo al fine*

132

136

140 *mf* *ff*

144

p *cresc. molto* *2* *fff*

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