

Trumpet in B \flat

Peer Gynt

from "Peer Gynt Suite" No. 1

Edvard Grieg (1843-1907)

arr. Peder Riis-Jensen

Allegretto Pastorale (♩ = 56)

A "Morgenstemning"

Musical score for section A, measures 1-17. The piece is in 2/4 time. It begins with a whole rest for two measures, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *mp*, and *cresc.*

Musical score for section B, measures 17-27. It starts with a *f* dynamic. The melody features dotted rhythms and eighth notes. Dynamics include *cresc.* and *ff*.

Musical score for section C, measures 27-40. It begins with a *f* dynamic and includes a first ending bracket. Dynamics include *f* and *p*.

Musical score for section D, measures 40-56. It starts with a *p* dynamic and includes a first ending bracket. Dynamics include *p* and *mf*. The tempo marking *poco rit.* is present.

Musical score for section E, measures 56-60. It is in 4/4 time and marked *Alla marcia e molto marcato*. It begins with a *mf* dynamic and includes a first ending bracket. Dynamics include *fp*.

73 **3** **3** **4**

F *fp* *fp* *fp*

Open *p*

92 *cresc. e accel. poco a poco*

98 **G** **Allegro** *f*

103 *accel.*

109 **H** **Vivo** *ff*

115

121

I *stringendo al fine*

131 *mf*

137 *ff* *mf* *ff*

143 *p* *cresc. molto* **2** *fff*