

Violin 1

Peer Gynt

from "Peer Gynt Suite" No. 1

Edvard Grieg (1843-1907)

arr. Peder Riis-Jensen

Allegretto Pastorale (♩. = 56)

"Morgenstemning"

The musical score is written for Violin 1 in G minor, 6/8 time. It consists of nine staves of music. The first staff (measures 1-9) is marked with a box 'A' and a 4-measure rest, followed by a melody starting on a half note G4. The second staff (measures 10-18) continues the melody with a 3-measure rest at the beginning. The third staff (measures 19-22) features a crescendo and a box 'B' above a series of eighth notes. The fourth staff (measures 23-26) continues with eighth notes and a fortissimo dynamic. The fifth staff (measures 27-30) shows a crescendo to fortissimo followed by a decrescendo. The sixth staff (measures 31-34) has a piano dynamic, a fortissimo section, and another piano section. The seventh staff (measures 35-38) includes a box 'C' above a piano section. The eighth staff (measures 39-42) continues with piano dynamics. The ninth staff (measures 43-45) concludes with a piano dynamic.

Violin 1

Peer Gynt - 2

47 *V*

pp

51 **D** *Più tranquillo*

p

58 *poco rit.* **E** *Alla marcia e molto marcato*
"I Dovregubbens hall" **21** Tpt.

pp *p*

83 **F** *Play pizz.*

p

88

93 *cresc. e accel. poco a poco*

98 **G** *Allegro*

f

103 *accel.* arco

107 **H** *Vivo*

p *cresc. molto* *ff*

111

Violin 1

Peer Gynt - 3

115

119

123 **I** *stringendo al fine*

127

131

135 **2**

140 *mf*

144 *p cresc. molto* **2** *fff*

Detailed description: This is a page of a musical score for Violin 1, titled 'Peer Gynt - 3'. The score consists of eight staves of music, numbered 115 to 144. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is written in a treble clef. The first seven staves (measures 115-140) feature a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The eighth staff (measures 141-144) features a more rhythmic pattern with dotted notes and rests. The score includes dynamic markings: *mf* at measure 140, *p cresc. molto* at measure 144, and *fff* at the end of measure 144. There are also performance instructions: *stringendo al fine* at measure 123 and a first ending bracket labeled **I** at measure 123. A second ending bracket labeled **2** appears at measures 135 and 144. The page number 'prj '23' is located at the bottom left.