

Romance

from "The Gadfly" (1955)

"Ace of Spies" (1983)

Dimitri Shostakovich (1906-1975)

arr. Peder Riis-Jensen

Andante

Flute
pp

Clarinet in B \flat 1
pp

Clarinet in B \flat 2
pp

Trumpet in B \flat
pp

Trombone
pp

Timpani

Violin 1
p dolce

Violin 2
p dolce

Viola
pizz.
mp

Cello
p

Double Bass
p

The Gadfly - 2

6

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

Detailed description: This is a page of a musical score for 'The Gadfly - 2'. It features ten staves for different instruments. The top five staves are for woodwinds and brass: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 6. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the Trombone part. The score includes various musical notations such as slurs, ties, and articulation marks.

A

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Tpt.

Tbn. *mp*

Timp.

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*

D.B. *mp*

Detailed description: This is a page of a musical score for 'The Gadfly - 3'. It features ten staves for different instruments. The Flute (Fl.) and the first B♭ Clarinet (B♭ Cl. 1) play melodic lines with a mezzo-forte (*mf*) dynamic. The second B♭ Clarinet (B♭ Cl. 2) plays a sustained low note with a mezzo-piano (*mp*) dynamic. The B♭ Trumpet (B♭ Tpt.) staff is empty. The Trombone (Tbn.) plays a low, sustained note with a mezzo-piano (*mp*) dynamic. The Timpani (Timp.) has a few rhythmic accents. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play a rapid sixteenth-note pattern with a pizzicato (*pizz.*) and mezzo-piano (*mp*) dynamic. The Viola (Vla.) also plays a similar sixteenth-note pattern with a pizzicato (*pizz.*) and mezzo-piano (*mp*) dynamic. The Violoncello (Vc.) and Double Bass (D.B.) play a simple, sustained bass line with a mezzo-piano (*mp*) dynamic. A section marker 'A' is located at the beginning of the Flute staff.

41

Fl. *mf* *p* 1. 2. *rit.*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mp* *p*

B♭ Tpt. *mp* *p*

Tbn. *mp* *p*

Timp. *mp* *p* *tr*

Vln. 1 *mf* *p* 1. 2.

Vln. 2 *mf* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*