

# Menuet af Rococo-suiten

Chr. Danning (1866-1925)

arr. Peder Riis-Jensen

Andante

A

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1**: Treble clef, 3/4 time signature. Rest throughout.
- Flute 2**: Treble clef, 3/4 time signature. Rest throughout.
- Clarinet in B $\flat$  1**: Treble clef, 3/4 time signature, key signature of two sharps (F# and C#). Rest throughout.
- Clarinet in B $\flat$  2**: Treble clef, 3/4 time signature, key signature of two sharps. Rest throughout.
- Trumpet in B $\flat$** : Treble clef, 3/4 time signature, key signature of two sharps. Rest throughout.
- Trombone**: Bass clef, 3/4 time signature. Rest throughout.
- Timpani**: Bass clef, 3/4 time signature. Rest throughout.
- Violin 1**: Treble clef, 3/4 time signature. Rest in the first two measures. From measure 3, plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p-pp*. Includes an *arco* marking above the staff.
- Violin 2**: Treble clef, 3/4 time signature. Plays a rhythmic accompaniment of eighth notes. Dynamics: *pp*. Includes a *pizz.* marking above the staff.
- Viola**: Alto clef, 3/4 time signature. Plays a rhythmic accompaniment of eighth notes. Dynamics: *pp*. Includes a *pizz.* marking above the staff.
- Cello**: Bass clef, 3/4 time signature. Plays a rhythmic accompaniment of eighth notes. Dynamics: *pp*. Includes a *pizz.* marking above the staff.
- Double Bass**: Bass clef, 3/4 time signature. Plays a rhythmic accompaniment of eighth notes. Dynamics: *pp*.

The score is divided into two systems by a double bar line. The first system contains measures 1 and 2, and the second system contains measures 3, 4, and 5. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *Andante*. The section is labeled **A** in a box above the first system.

Menuet - 2

6

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

6

B $\flat$  Tpt.

Tbn.

6

Timp.

6

Vln. 1

5

Vln. 2

Vla.

Vc.

D.B.

**B**

Fl. 1

Fl. 2

Bb Cl. 1  
*mf espress.*

Bb Cl. 2  
*mf espress.*

Bb Tpt.

Tbn.

Timp.

Vln. 1  
*mp pizz.*

Vln. 2  
*mp pizz.*

Vla.  
*mp pizz.*

Vc.  
*mp pizz.*

D.B.  
*mp pizz.*

Menuet - 4

17 *rit.* C *a tempo*

Fl. 1 *mp espress.*

Fl. 2 *mp espress.*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

B $\flat$  Tpt. *mp espress.*

Tbn. *mp*

Timp. *mp* pizz.

Vln. 1 *mp* arco *mp espress.* arco *mp*

Vln. 2 *mp espress.*

Vla. *mp* arco *mp espress.* arco

Vc. *mp* pizz.

D.B. *mp*

23

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D

*mp espress.*

*mp espress.*

*mp espress.*

pizz.

*p*

pizz.

*p*

arco

*mp espress.*

pizz.

*p*

*p*

Menuet - 6

28

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

28

B $\flat$  Tpt.

Tbn.

28

Timp.

28

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp espress.*  
arco

*mp espress.*

33

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*rit.*

**E**

*a tempo*

*mf* *molto espress.*

*mp*

*mp*

*mf* *molto espress.*

*mp*

*mp*

*mp* *molto espress.*

*mp* *molto espress.*

*mf* *molto espress.*

*pizz.*

*mp*

*mp*

Menuet - 8

38 *molto rit.*

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

38

Timp.

38

Vln. 1

Vln. 2

Vla.

Vc.

D.B.