

Drum Set

Penny Lane

John Lennon & Paul McCartney, 1967

arr. Peder Riis-Jensen

Swing $\text{♩} = \text{♩}^3 \text{♩}$
 $\text{♩} = 108$

The drum set score for "Penny Lane" is written on a five-line staff. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked as Swing, with a quarter note equal to a triplet quarter note, and a tempo of 108 beats per minute. The score is divided into sections A through F, each marked with a box containing the letter. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 10. Section C starts at measure 11 and ends at measure 14. Section D starts at measure 15 and ends at measure 18. Section E starts at measure 19 and ends at measure 22. Section F starts at measure 23 and ends at measure 26. The score includes various rhythmic notations, including eighth notes, quarter notes, and triplet eighth notes. It also includes dynamic markings such as f (forte) and p (piano). The score is written for a drum set, with the notation indicating the specific drum or cymbal to be played. The score is arranged by Peder Riis-Jensen.

7

11

15

19

23

27

31

35

39

A

B

C (H.H.)

D

E (Top)

F (H.H.)

Bell

3

3

Drum set notation for measures 43 to 79 of "Penny Lane - 2". The notation is written on a five-line staff with a double bar line at the beginning of each measure. The notation includes various drum symbols: a cross (X) for snare, a circle (O) for hi-hat, and a plus sign (+) for cymbal. The notation is organized into measures, with measure numbers 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79 indicated at the start of each line. Specific measures are labeled with letters in boxes: G (measure 47), H (Top) (measure 55), I (measure 63), and J (measure 71). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like accents and slurs.

43

47 G

51

55 H (Top)

59

63 I

67

71 J

75

79