

Penny Lane

John Lennon & Paul McCartney, 1967

arr. Peder Riis-Jensen

Swing $\text{♩} = \text{♩}^3$
♩ = 108

A

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Trumpet in B \flat

Trombone

Drum Set

Violin 1

Violin 2

Viola

Cello

Double Bass

p

*mf*³

pizz.

*mf*³

B

Fl. 1 *p*

Fl. 2 *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Tpt. *p*

Tbn. *mf*

D. S.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B.

14

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C

*mf*³

*mf*³

*mf*³

*mf*³

(H.H.)

*mf*³

p

p

p

mf

19

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

19

B \flat Tpt.

mf

Tbn.

mf

19

D. S.

19

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Penny Lane - 6

D

24

Fl. 1 *mf* 3 3 3 3 3 3 3

Fl. 2 *mf* 3 3 3 3 3 3 3

B♭ Cl. 1 *mf* 3

B♭ Cl. 2 *mf* 3

B♭ Tpt. *mf* 3 3 3 3 3

Tbn. *mf*

D. S.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *mf*

29

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Tbn.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

E

f

mp

p

p

p

p

mf

Bell

(Top)

3

3

3

3

3

6

Penny Lane - 8

34

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Tbn.

D. S.

34

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

44

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

54

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Tbn.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

H

*mf*³

p

mf^(Top)

p

p

p

mf

64

Fl. 1 *mf*³

Fl. 2 *mf*³

B♭ Cl. 1 *mf*³

B♭ Cl. 2 *mf*³

B♭ Tpt. *mf*

Tbn. *mf*

D. S. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *mf*

I

69

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

J

*mf*³

*mf*³

p

p

p

p

mf

74

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

74

B♭ Tpt.

Tbn.

74

D. S.

74

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

