

Hark! The Herald Angels Sing

Felix Mendelssohn-Bartholdy (1809-1847), 1840

arr. Peder Riis-Jensen

Maestoso

Flute 1

Flute 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Tenor Sax

Horn in F

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Glockenspiel

Timpani

Soprano & Alto

Tenor & Bass

Violin 1

Violin 2

Viola

Cello

Double Bass

Hark! The Herand Angels Sing

prj '24

Fl. 1 *II* *p*

Fl. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn. *II*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk. *II*

Timp.

S & A *II*
sing — Glo - ry to — the new - born King; Peace on earth and mer - cy mild, — God and

T & B
sing — Glo - ry to the new - born King; Peace on earth — and mer - cy mild, — God and

Vln. 1 *II*

Vln. 2

Vla.

Vc.

D.B.

16

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Timp.

S & A

T & B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sin - ners re - con - ciled! Joy - ful all ye na - tions, rise, Join the tri - umph of the

sin - ners re - con - ciled! Joy - ful all ye na - tion, rise, Join the tri - umph of the

21

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Timp.

S & A

T & B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

skies; With th'an - ge - lic host pro - claim Christ is born in Beth - le - hem. Hark! the

skies; With th'an - ge - lic host pro - claim Christ is born in Beth - le - hem. Hark! the

26

B

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Timp.

S & A

T & B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

div.

mp

her - ald an - gels sing "Glo - ry to the new - born King!" ~2.Christ, by high - est heaven a -

her - ald an - gels sing "Glo - ry to the new - born King!" ~2.Christ, by high - est heaven a -

31

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Timp.

S & A

T & B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

dored, Christ the ev - er - last - ing Lord; Late in time be - hold him come, Off - spring

dored, Christ the ev - er - last - ing Lord; Late in time be - hold him come, Off - spring

36

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Timp.

S & A

T & B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

of the Vir - gin's womb. Veiled in flesh the God - head see: Hail th'in - car - nate De - i -

of the Vir - gin's womb. Veiled in flesh the God - head see: Hail th'in - car - nate De - i -

41

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Timp.

S & A

T & B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ty, _____ Pleased as one _____ with us to dwell, Je - sus our Em-man - u - el. Hark! _____ the

ty, Pleased as one with us to dwell, Je - sus our _____ Em-man - u - el. Hark! _____ the

Hark! The Herand Angels Sing

46

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

T. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Glk.

Timp.

S & A

her - ald an - gels sing: "Glo - ry to the new - born King!" ~3.Hail the Heaven - born Prince of

T & B

her - ald an - gels sing: "Glo - ry to the new - born King!" ~3.Hail the heaven - born Prince of

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C

This musical score is for a piece titled "Hark! The Herand Angels Sing". It is a full orchestral score with vocal parts. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and vocalists. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 46. The woodwind section includes Flute 1 and 2, B-flat Clarinet 1 and 2, Bass Clarinet, Saxophone, and Horn. The brass section includes B-flat Trumpet 1 and 2, Trombone, and Glockenspiel. The percussion section includes Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The vocal parts are for Soprano and Alto (S & A) and Tenor and Bass (T & B). The lyrics are: "her - ald an - gels sing: 'Glo - ry to the new - born King!' ~3.Hail the Heaven - born Prince of". A rehearsal mark 'C' is placed above the first staff at the beginning of the fifth measure of the system.

51

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Timp.

S & A

T & B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Peace! Hail the Sun of Right - eous - ness! Light and life to all he brings, Risen with

56

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Timp.

S & A

T & B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

heal - ing in his wings. Mild he lays his glo - ry by, Born that we no more may

61

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

T. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Glk.

Timp.

S & A

T & B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

die, _____ raise us from the earth, Born to give us se - cond birth. _____

die, Born to raise us from the earth, Born to give us se - cond birth. Hark! _____ the

Hark! The Herand Angels Sing

66 *rit.* *div.*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Timp.

S & A

T & B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hark! the an - gels sing: "Glo - ry to the new - born King!"

her - ald an - gels sing: "Glo - ry to the new - born King!"