

# Die Schlittenfahrt

Deutscher Tanz, KV 605, Nr. 3

W. A. Mozart (1756-1791)

arr. Peder Riis-Jensen

Allegro

Flute 1

Flute 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Tenor Sax

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Timpani  
G, C

Sleigh Bells

Violin 1

Violin 2

Viola

Cello

Double Bass

*f*



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1): Starts with a section marked 'A' and a 'Trio' section.
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Timp. (Timpani)
- Bells
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features a key signature of one sharp (F#) and a 4/4 time signature. A section labeled 'A' is marked with a box at the beginning of the first staff. The 'Trio' section is indicated by the word 'Trio' above the first staff. The score includes various musical notations such as rests, notes, and dynamic markings like *9* (fortissimo).

13 *sf* *sf* *sf* To Coda

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

T. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

13 *sf* *sf* *sf*

Timp.

13

Bells

13 *sf* *sf* *sf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*sf* *sf* *sf*





27 *mp* *mp* D.C. al Coda

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
T. Sax.  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Timp.  
Bells  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

**D**  $\Phi$  Coda

The musical score for the Coda section (measures 33-36) features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Rests throughout the section.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2) and Saxophone (T. Sx.):** Play a rhythmic pattern of eighth notes with a triplet of eighth notes in measures 33 and 35. The saxophone part includes a triplet of eighth notes in measures 34 and 36.
- Horn (Hn.):** Rests throughout the section.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a rhythmic pattern of eighth notes with a triplet of eighth notes in measures 33 and 35.
- Trombone (Tbn.):** Rests throughout the section.
- Timpani (Timp.):** Play a rhythmic pattern of eighth notes with a triplet of eighth notes in measures 33 and 35.
- Bells:** Rests throughout the section.
- Violins (Vln. 1, Vln. 2) and Viola (Vla.):** Play a rhythmic pattern of eighth notes with a triplet of eighth notes in measures 33 and 35. Violins and Viola also have a triplet of eighth notes in measures 34 and 36.
- Violoncello (Vc.) and Double Bass (D.B.):** Play a rhythmic pattern of eighth notes with a triplet of eighth notes in measures 33 and 35. The double bass part includes a triplet of eighth notes in measures 34 and 36.

Dynamic markings include *f* (forte) for the woodwinds, brass, and strings. The double bass part is marked *f* *arco*.



43

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Bells

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



56

Fl. 1 *mp*

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

56

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *p*

56

Timp.

56

Bells

56

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Die Schlittenfahrt - 12". The score covers measures 56 through 61. The instruments listed on the left are Flute 1, Flute 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Saxophone in Treble Clef, Horn, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, Timpani, Bells, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 56. Flute 1 has a dynamic marking of *mp* (mezzo-piano) at the start of measure 56. The Trombone part has a dynamic marking of *p* (piano) at the start of measure 60. The Bells part has a steady rhythmic pattern of quarter notes. The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a simple harmonic accompaniment. The Violoncello and Double Bass parts have a simple harmonic accompaniment. The score ends at measure 61.







