

# La Réjouissance

from "Music for the Royal Fireworks"

George Frideric Händel (1685-1759)

arr. Peder Riis-Jensen

Allegro

A

Flute 1

Flute 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Trumpet in B $\flat$

Trombone

Timpani

Violin 1

Violin 2

Violin 3

Cello

Double Bass

*f*

*cresc.*

*f*

This musical score is for the second movement of 'La Réjouissance'. It features a full orchestral ensemble. The score is divided into four measures. The first measure starts at measure 5. Dynamics range from piano (*p*) to fortissimo (*f*). The woodwinds (Flutes, Clarinets, Trumpets, Trombones) and strings (Violins, Viola, Double Bass) play rhythmic patterns, while the Timpani provides a steady accompaniment. The first ending includes a trill (*tr*) and an accent (*>*). The score is written in a key with one sharp (F#) and a common time signature.

9

2. *tr* **B**

Fl. 1 *mf* *poco cresc.*

Fl. 2 *tr* *mf* *poco cresc.*

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. *tr* *mf* *poco cresc.*

Tbn. *mf* *poco cresc.*

Timp. *mf* *poco cresc.*

Vln. 1 *tr* *mf* *poco cresc.*

Vln. 2 *tr* *mf* *poco cresc.*

Vln. 3 *mf* *poco cresc.*

Vc. *mf* *poco cresc.*

D.B. *mf* *poco cresc.*

13

Fl. 1 *f* *cresc.*

Fl. 2 *f* *cresc.*

B♭ Cl. 1 *f* *cresc.*

B♭ Cl. 2 *f* *cresc.*

B♭ Tpt. *f* *cresc.*

Tbn. *f* *cresc.*

Timp. *f* *cresc.*

Vln. 1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vln. 3 *f* *cresc.*

Vc. *f* *cresc.*

D.B. *f* *cresc.*

Musical score for 'La Réjouissance - 5', measures 17-20. The score is arranged for a full orchestra. The instruments and their parts are:

- Fl. 1:** Treble clef, melodic line with trills and dynamics *ff* and *mf*.
- Fl. 2:** Treble clef, melodic line with trills and dynamics *ff* and *mf*.
- B♭ Cl. 1:** Treble clef, melodic line with dynamics *ff*.
- B♭ Cl. 2:** Treble clef, melodic line with dynamics *ff*.
- B♭ Tpt.:** Treble clef, melodic line with trills and dynamics *ff* and *mf*.
- Tbn.:** Bass clef, melodic line with dynamics *ff* and *mf*.
- Timp.:** Bass clef, rhythmic accompaniment with dynamics *ff*.
- Vln. 1:** Treble clef, melodic line with trills and dynamics *ff*, *mp*, and *f*.
- Vln. 2:** Treble clef, melodic line with trills and dynamics *ff* and *mp*.
- Vln. 3:** Treble clef, melodic line with dynamics *ff* and *mp*.
- Vc.:** Bass clef, melodic line with dynamics *ff*.
- D.B.:** Bass clef, melodic line with dynamics *ff*.

The score includes dynamic markings (*ff*, *mf*, *mp*, *f*) and trill ornaments (*tr*). The first ending (1.) and second ending (2.) are indicated for measures 19 and 20.







33

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

*cresc.*

This musical score is for the piece "La Réjouissance - 10". It is a multi-staff score for a symphony orchestra. The score is divided into four measures. The first measure starts at measure 37. The woodwind section includes Flute 1 and 2, B-flat Clarinet 1 and 2, Bass Trombone, and Timpani. The string section includes Violin 1, 2, and 3, Viola, and Double Bass. Dynamics range from *ff* (fortissimo) to *f* (forte). A trill (tr) is indicated in measures 1 and 2 for Flute 1, Flute 2, and Violin 1. A box labeled "E" is placed above the first measure of the Flute 1 staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

41

Fl. 1  
*cresc.* *f* *p*

Fl. 2  
*f* *p*

B♭ Cl. 1  
*cresc.* *f* *p*

B♭ Cl. 2  
*f* *p*

B♭ Tpt.  
*cresc.* *f* *p*

Tbn.  
*cresc.* *f* *p*

Timp.  
*cresc.* *f* *p*

Vln. 1  
*cresc.* *f* *p*

Vln. 2  
*cresc.* *f* *p*

Vln. 3  
*cresc.* *f* *p*

Vc.  
*cresc.* *f* *p*

D.B.  
*cresc.* *f* *p*

45

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vln. 3

Vc.

D.B.

*f*

*mf*

*tr*

**F**

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 45 at the top left. It contains ten staves of music, each labeled with an instrument: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Tpt., Tbn., Timp., Vln. 1, Vln. 2, and D.B. (Double Bass). The music is written in treble clef for the flutes, clarinets, trumpets, violins, and double bass, and in bass clef for the trombone and timpani. The key signature has one sharp (F#). The score is divided into four measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). Trills are marked with *tr*. A box containing the letter 'F' is placed above the first measure of the Fl. 1 staff. The Fl. 1 and Vln. 1 parts feature a complex rhythmic pattern of sixteenth notes in the first measure, which then transitions to a more melodic line. The other instruments provide harmonic support with various rhythmic patterns.

49

Fl. 1 *poco cresc.* **f**

Fl. 2 *poco cresc.* **f**

B♭ Cl. 1 **f**

B♭ Cl. 2 **f**

B♭ Tpt. *poco cresc.* **f**

Tbn. *poco cresc.* **f**

Timp. *poco cresc.* **f**

Vln. 1 *poco cresc.* **f**

Vln. 2 *poco cresc.* **f**

Vln. 3 *poco cresc.* **f**

Vc. *poco cresc.* **f**

D.B. *poco cresc.* **f**

53 *poco rit.*

Fl. 1 *cresc.* *ff* *tr*

Fl. 2 *cresc.* *ff* *tr*

B♭ Cl. 1 *cresc.* *ff*

B♭ Cl. 2 *cresc.* *ff*

B♭ Tpt. *cresc.* *ff* *tr*

Tbn. *cresc.* *ff*

Timp. *cresc.* *ff*

Vln. 1 *cresc.* *ff* *tr*

Vln. 2 *cresc.* *ff* *tr*

Vln. 3 *cresc.* *ff*

Vc. *cresc.* *ff*

D.B. *cresc.* *ff*