

# La Réjouissance

from "Music for the Royal Fireworks"

George Frideric Händel (1685-1759)

arr. Peder Riis-Jensen

**Allegro**

**A**

Measures 1-4. Bass clef, common time. Dynamics: *f*, *cresc.*, *f*.

Measures 5-8. Bass clef, common time. Dynamics: *p*, *f*.

Measures 9-12. Bass clef, common time. Dynamics: *mf*, *poco cresc.*

Measures 13-16. Bass clef, common time. Dynamics: *f*, *cresc.*

Measures 17-20. Bass clef, common time. Dynamics: *ff*.

**C**

Measures 21-24. Bass clef, common time. Dynamics: *f*, *cresc.*, *f*.

Measures 25-28. Bass clef, common time. Dynamics: *p*, *f*, *mf*.

**D**

Measures 29-32. Bass clef, common time. Dynamics: *poco cresc.*, *f*.

Measures 33-36. Bass clef, common time. Dynamics: *cresc.*

37 *ff* *f* *f* **E**

41 *cresc.* *f* *p* 44

45 *f* *mf* **F**

49 *poco cresc.* *f*

53 *cresc.* *ff* *poco rit.*

Detailed description: This is a musical score for Double Bass, consisting of five staves of music. The first staff (measures 37-40) features a bass line with dynamics *ff*, *f*, and *f*, and a boxed chord symbol 'E' above measure 39. The second staff (measures 41-44) includes dynamics *cresc.*, *f*, and *p*, with a measure rest in measure 44. The third staff (measures 45-48) shows dynamics *f* and *mf*, with a boxed chord symbol 'F' above measure 47. The fourth staff (measures 49-52) has dynamics *poco cresc.* and *f*. The fifth staff (measures 53-56) includes dynamics *cresc.*, *ff*, and *poco rit.*. The music is written in bass clef with a 7/8 time signature.