

La Réjouissance

from "Music for the Royal Fireworks"

George Frideric Händel (1685-1759)

arr. Peder Riis-Jensen

Allegro **A**

cresc.

4 *f* *p* *f*

8 1. *f* *tr* *mf* **B**

12 *poco cresc.* *f*

16 *cresc.* *ff* *mf* 1. *tr*

20 2. *tr* **C** 7 **D** *mf*

30 *poco cresc.* *f*

34 *cresc.* *ff*

38 *f* **E** *cresc.*

42 *f* *p* *f*

46 *mf* *poco cresc.*

50 *f* *cresc.*

54 *poco rit.* *ff*

The musical score consists of four staves of music in treble clef. The first staff (measures 42-45) features a melody starting with a forte (*f*) dynamic, moving to piano (*p*) with an accent, and ending with a forte (*f*) dynamic. The second staff (measures 46-49) begins with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) and a box containing the letter 'F'. It concludes with a *poco cresc.* marking. The third staff (measures 50-53) starts with a forte (*f*) dynamic and ends with a *cresc.* marking. The fourth staff (measures 54-57) begins with a *poco rit.* marking and ends with a fortissimo (*ff*) dynamic, also featuring a trill (*tr*).