

Trumpet in B \flat

La Réjouissance

from "Music for the Royal Fireworks"

George Frideric Händel (1685-1759)

arr. Peder Riis-Jensen

Allegro A

f *cresc.*

4 *f* *p* *f*

8 1. *tr* *f* 2. *tr* *mf* B

12 *poco cresc.* *f*

16 *cresc.* 1. *tr* *ff* *mf*

20 2. *tr* C 8 D 9 *f*

E *cresc.* *f*

43 *p* *f* *tr* *mf*

F *poco cresc.* *f*

51

cresc.

Musical notation for measures 51-53. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various slurs and ties. The instruction *cresc.* is placed at the end of the line.

54

poco rit.
tr
ff

Musical notation for measures 54-56. The key signature is two sharps. The melody continues with eighth and sixteenth notes. Measure 55 features a trill (*tr*) over a note. The instruction *ff* is placed below the staff. The piece concludes with a double bar line.