

La Réjouissance

from "Music for the Royal Fireworks"

George Frideric Händel (1685-1759)
arr. Peder Riis-Jensen

Allegro A

f *cresc.*

4 *f* *p* *f*

8 B *f* *mf*

12 *poco cresc.* *f*

16 *cresc.* *ff* *mp*

20 C *f* *cresc.*

24 *f* *p* *f*

28 D *mf* *poco cresc.*

32 *f* *cresc.*

36 E *ff* *f*

40

cresc. **f** **p**

f *tr* **mf**

F *poco cresc.* **f**

51 *cresc.*

54 *poco rit.* **ff** *tr*

Detailed description: This is a musical score for Violin 1, titled 'La Réjouissance - 2'. The score is written in treble clef and consists of five staves of music. The first staff begins at measure 40 and features a dynamic marking of *cresc.* followed by **f** and **p**. The second staff continues from measure 40 and includes a **f** dynamic, a trill (*tr*) marking, and an **mf** dynamic. The third staff starts at measure 45, marked with a boxed 'F' (Forte), and includes *poco cresc.* and **f** dynamics. The fourth staff begins at measure 51 and is marked *cresc.*. The fifth and final staff starts at measure 54, marked *poco rit.* and **ff**, and includes a trill (*tr*) marking. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.