

Sicilienne

from "Pelléas et Mélisande"

Gabriel Fauré (1845-1924)

arr. Peder Riis-Jensen

Allegretto molto moderato

Flute *mp dolce*

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Tenor Sax

Horn in F

Trumpet in B \flat

Trombone

Timpani
B \flat , E \flat

Violin 1 *pizz.*
p

Violin 2 *pizz.*

Viola *p* *pizz.*

Cello *p* *pizz.*

Double Bass *prj '25*
p

6

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp dolce

arco

A

prj '25

11

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sax.

Hn.

B \flat Tpt.

Tbn.

11

Timp.

11

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

mp

pizz.

prj '25

21

Fl. *p dolce*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B. Cl. *p*

T. Sx.

21

Hn.

B \flat Tpt.

Tbn.

21

Timp.

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *prj '25*

Fl. C

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

prj '25

The musical score is arranged in a standard orchestral format. The top section includes Flute (with a 'C' in a box), B \flat Clarinet 1, B \flat Clarinet 2, Bass Clarinet, Tenor Saxophone, Horns, B \flat Trumpet, and Trombone. The bottom section includes Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score covers measures 26 to 30. Dynamics are indicated by *sf*, *mf*, *mp*, and *p*. Performance instructions include *arco* and *pizz.* for the strings. A rehearsal mark 'C' is placed above the first measure of the Flute part.

31 *rit.* **D** *a tempo*

Fl. *mp* *f* *f* *mp*

B \flat Cl. 1 *sf*

Hn. *p* *sf* *p*

B \flat Cl. 2 *p* *sf* *p*

B. Cl. *sf* *p*

T. Sx. *sf*

Hn. *p* *sf*

B \flat Tpt. *mf* *sf*

Tbn. *sf*

Timp. 31

Vln. 1 *mp* *mp* *mp* *mp*

Vln. 2 *mp* *mp* *mp* *pizz.*

Vla. *mp pizz.* *mp arco* *mp* *mp pizz.*

Vc. *mp pizz.* *mp arco* *p pizz.* *mp*

D.B. *p* *mp* *p*

prj '25

51

Fl. *mp* **F**

B \flat Cl. 1

B \flat Cl. 2

B. Cl. *p* *mp*

T. Sx.

51

Hn.

B \flat Tpt. *p*

Tbn.

51

51

51

Timp.

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

D.B. *pizz.* *arco*

prj '25

61 G

Fl. *sf* *mf* *p* *mp*

B \flat Cl. 1 *sf* *mf* *p*

B \flat Cl. 2 *sf* *p* *p* *p*

B. Cl. *sf* *sf* *p*

T. Sx. *sf* *sf* *p*

Hn. *sf* *p* *sf* *p* *p*

B \flat Tpt. *sf* *mp* *sf* *p*

Tbn. *sf* *sf* *p*

Timp. *pp*

Vln. 1 *sf* *sf* *p* *mp*

Vln. 2 *sf* *sf* *p* *mp*

Vla. *sf* arco *pizz.* *sf* arco *p* *mp* *pizz.*

Vc. *sf* arco *pizz.* *sf* *p* *mp* *pizz.*

D.B. *sf* *sf* *p* *mp*

prj '25

66 H

Fl. *sf* *p* *pp* *f*

B \flat Cl. 1 *sf* *p*

B \flat Cl. 2 *sf* *p*

B. Cl. *sf*

T. Sx. *sf*

Hn. *sf* *p*

B \flat Tpt. *sf* *p* *pp*

Tbn. *sf*

Timp. 66

Vln. 1 *sf* *mp* *p*

Vln. 2 *sf* *mp* *p* *mp* *pizz.*

Vla. *sf* *mp* *p* *mp* *pizz.*

Vc. *sf* *mp* *p* *p* *pizz.*

D.B. *sf* *p* *p* *p* *mp*

prj '25

76 I

Fl. *mf*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sx.

Hn.

B \flat Tpt. *mp*

Tbn. *mp*

Timp. *ppp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *arco*

Vc. *pizz.* *arco* *a 2 pizz.*

D.B. *pizz.*

prj '25

82

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sx.

82

Hn.

B \flat Tpt.

Tbn.

82

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

pizz.

pizz.

prj '25