

Flute 2

The Entertainer

Scott Joplin (1868-1917)

arr. Peder Riis-Jensen

Moderato

The musical score for Flute 2 of "The Entertainer" is written in 2/4 time. It begins with a **Moderato** tempo marking. The first staff (measures 1-5) starts with a forte (*f*) dynamic and includes a double bar line with a repeat sign and a first ending bracket labeled **A**. The second staff (measures 6-11) continues with a forte (*f*) dynamic. The third staff (measures 12-17) features a crescendo leading to a mezzo-piano (*mp*) dynamic. The fourth staff (measures 18-22) includes a first ending bracket labeled **B** and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 23-26) features a forte (*f*) dynamic. The sixth staff (measures 27-30) features a mezzo-piano (*mp*) dynamic. The seventh staff (measures 31-34) features a mezzo-forte (*mf*) dynamic. The eighth staff (measures 35-38) features a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled **B**.

f

f

mp

mf

f

mp

mf

mf

Flute 2

Measure 41: **C** *f*

Measure 46: *f* *mf*

Measure 52: *f* *mf* **Fine** **D** Fl. 1

Measure 58: *mp* *f* *f* *mf* **Play**

Measure 64: *fz* *mf*

Measure 70: 1. *f* **E**

Measure 75: *f* **F**

Measure 82: *f* *mf*

Measure 89: 1. 2. **D.S. al Fine**