

Trumpet in B $\flat$  1

# The Entertainer

Scott Joplin (1868-1917)

arr. Peder Riis-Jensen

Moderato

The musical score is written for a single trumpet in B $\flat$  1. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into several measures, with dynamics ranging from *f* (forte) to *p* (piano). There are two first endings (1. and 2.) and three sections labeled A, B, and C. Section A is marked with a repeat sign and a first ending bracket. Section B is marked with a first ending bracket. Section C is marked with a first ending bracket. The score ends with a *p* dynamic marking.

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47 *mf*

52 *f* Fine **D**

56 *mf* *mp* *mf* 2

62 *mf* *mp*

67 1. *fz* *mf* 2. *f*

**E**

**F** *mf*

82 *f* *mf*

88 1. *mf* 2. **D.S. al Fine**