

The Entertainer

Scott Joplin (1868-1917)

arr. Peder Riis-Jensen

Moderato

A 



Flute 1 *f*

Flute 2 *f*

Clarinet in B \flat 1 *f* *mf*

Clarinet in B \flat 2 *f* *mf*

Bass Clarinet *f* *mp*

Tenor Sax *f* *p*

Horn in F *pp* *f* *p*

Trumpet in B \flat 1 *f* *p*

Trumpet in B \flat 2 *p*

Trombone *f* *p*

Drum Set *f* *p*

Violin 1 *f* *mp*

Violin 2 *f* *mp*

Viola *f* *mp*

Cello *f* *mp*

Double Bass *f* *mp*

6

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

T. Sx.

6

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

6

D. S. *mp* *p*

6

Vln. 1 *mf* *mp* *f*

Vln. 2 *mf* *mp* *f*

Vla. *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

prj '25 *mf* *mp*

11

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

11

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

11

D. S.

11

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

prj '25 *mf* *mp* *mf*

Detailed description: This is a page of a musical score for 'The Entertainer - 3'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The page is marked with a rehearsal cue '11' at the beginning of the first staff. The instruments listed on the left are Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Tenor Saxophone, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Drums, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The bottom of the page features a rehearsal cue 'prj '25' followed by dynamic markings *mf*, *mp*, and *mf* corresponding to the first, second, and third measures of the page respectively.

21

2.

B

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp*

T. Sx. *mp*

Hn. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mp*

D. S. *mp* *p* *mp*

Closed Hi-Hat

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp*

D.B. *mp*

prj '25

36

1. 2. C

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf* *mf* *f*

B♭ Cl. 1 *mf* *mf* *mp*

B♭ Cl. 2 *mf* *mf* *mp*

B. Cl. *mf* *mp*

T. Sx. *mp*

Hn. *mf* *mp*

B♭ Tpt. 1 *mf* *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Tbn. *mf* *mp*

D. S. *mf* *p*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *f* *mp*

D.B. *mf* *f* *mp*

prj '25 *mf* *f* *mp*

51 Fine D

Fl. 1 *mf* *f*

Fl. 2 *f*

B \flat Cl. 1 *f* *mf*

B \flat Cl. 2 *f* *mf*

B. Cl. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

Hn. *mf* *f* *mp*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mf* *f* *mp*

Tbn. *mf* *f*

D. S. *mf* *f* *mf*

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f*

Vc. *mf* *f* *f*

D.B. *mf* *f* *mf*

prj '25 *mf* *f* *mf*

56

Fl. 1 *mf* *mp*

Fl. 2

B♭ Cl. 1 *p* *mf* *p*

B♭ Cl. 2 *p* *mf* *p*

B. Cl. *p* *mf* *p*

T. Sx. *p* *mf* *p*

56

Hn. *p*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2

Tbn. *mf* *mp* *mf*

56

D. S. *mf*

56

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

prj '25 *mp*

61

Fl. 1 *f* *mf* *mp*

Fl. 2 *f* *mf* *mp*

B♭ Cl. 1 *f* *mp* *p*

B♭ Cl. 2 *f* *mp* *p*

B. Cl. *f* *mp* *p*

T. Sx. *f* *mf* *mp*

Hn. *f* *mf* *mp*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mp* *p*

Tbn. *f* *mf*

D. S. *f* *mp*

Vln. 1 *f* *mp* *p*

Vln. 2 *f* *mp* *p*

Vla. *f* *mp* *mp*

Vc. *f* *mp* *mp*

D.B. *f* *mp* *p*

prj '25 *f* *mp* *p*

66

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

fz

mf

1.

prj '25

Detailed description: This is a page of a musical score for 'The Entertainer' - 14. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet, Tenor Saxophone, Horn, Trumpet in B-flat 1 and 2, Trombone, Drums, Violin 1 and 2, Viola, Cello, and Double Bass. The music is in 4/4 time and features a dynamic range from *mp* (mezzo-piano) to *fz* (forzando) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present at the end of the piece. The page number '66' is at the top left, and the rehearsal mark 'prj '25' is at the bottom left.

F

Fl. 1
f

Fl. 2
f

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B. Cl.
mp

T. Sx.
p

Hn.
mp

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Tbn.
mf

D. S.
mp

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vc.
mp

D.B.
mp

82

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Bb Cl. 1 *f* *mf*

Bb Cl. 2 *f* *mf*

B. Cl. *f* *mp*

T. Sx. *f* *mf*

Hn. 82 *f* *mp*

Bb Tpt. 1 *f* *mf*

Bb Tpt. 2 *f* *mf*

Tbn. *f* *mf*

D. S. 82 *f* *mp*

Vln. 1 82 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

f *mp*

