

Clarinet in B $\flat$ 2

Cantique de Jean Racine

Opus 11

Gabriel Fauré (1845-1924)

arr. Peder Riis-Jensen

Andante $\text{♩} = 80$

8

Vln. 1

f

12 Play

p *pp*

20

p *p*

24

cresc.

28

f *dim.* *p*

32

pp *p*

36

pp *p*

40

cresc. *p* *cresc.* *f*

44

p *p*

48

Clarinet in B $\flat$ 2

52 *mf*

56 *f*

60 *p*

64

68 *p* *f*

72 *pp*

76

80 *pp* *p*

85 *ppp* *poco rall.*

The musical score for Clarinet in B $\flat$ 2, measures 52-85, is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulation marks. Measures 52-55 start with a *mf* dynamic and a slur. Measures 56-59 start with a *f* dynamic and a slur, followed by a crescendo hairpin. Measures 60-63 start with a *p* dynamic and a slur. Measures 64-67 continue the slur. Measures 68-71 start with a *p* dynamic and a slur, ending with a *f* dynamic. Measures 72-75 start with a *pp* dynamic and a slur. Measures 76-79 continue the slur. Measures 80-83 start with a *pp* dynamic and a slur, followed by a *p* dynamic. Measures 84-85 start with a *ppp* dynamic and a slur, followed by a *poco rall.* marking and a fermata on the final note.