

Cantique de Jean Racine

Opus 11

Gabriel Fauré (1845-1924)

arr. Peder Riis-Jensen

Andante $\text{♩} = 80$

Vln. 1

8

12 Play *p* 6 *p*

21 *p* *p*

25 *cresc.* *f*

29 *dim.* *p* *p* *dolce*

33 *p*

37 *pp* 4

44 *p cresc.* *f* *p*

48

52 *mf* 2

56 *f*

60 *p* **2**

65 *p*

69 *f*

72 *pp*

76

79 **4** *p* *ppp*

86 *poco rall.*

Detailed description: This is a musical score for a Clarinet in B \flat 1, covering measures 56 to 86. The key signature is two sharps (D major or F# minor). The score is written on a single staff in treble clef. Measure 56 starts with a rest followed by a series of notes, including a half note and a dotted half note, marked with a forte (*f*) dynamic. Measure 60 begins with a piano (*p*) dynamic and features a slur over several notes, ending with a fermata. A second ending bracket labeled '2' spans measures 60 and 61. Measure 65 continues with a piano (*p*) dynamic and a slur. Measure 69 shows a crescendo hairpin and a forte (*f*) dynamic. Measure 72 features a decrescendo hairpin and a pianissimo (*pp*) dynamic. Measure 76 has a decrescendo hairpin. Measure 79 includes a four-measure rest bracket labeled '4', followed by notes marked with piano (*p*) and pianississimo (*ppp*) dynamics. Measure 86 is marked 'poco rall.' and consists of four whole notes on a descending scale.