

Cantique de Jean Racine

Opus 11

Gabriel Fauré (1845-1924)

arr. Peder Riis-Jensen

Andante $\text{♩} = 80$

8

Vln. 1

f

Play

12

p

pp

21

p

25

cresc.

f

29

dim.

p

p

dolce

33

p

37

pp

5

45

p cresc.

f

p

48

p

52

mf

f

56

60

65

70

75

79

86

f

p

pp

poco rall.

ppp

2

4

Detailed description: This is a musical score for a Clarinet in B-flat 2, covering measures 56 to 86. The key signature is D major (two sharps). The score is written on a single staff. Measures 56-59: Measure 56 has a whole rest. Measure 57 has a quarter rest followed by a half note G4. Measure 58 has a half note A4. Measure 59 has a half note B4. A crescendo hairpin is placed over measures 58 and 59. Measure 60: Starts with a half note G4, followed by a half note F#4, then a half note E4. A slur covers these three notes. A piano (*p*) dynamic is marked below the first note. Measure 61: A whole rest. Measure 62: A whole rest. Measure 63: A half note D4. Measure 64: A half note C#4. A slur covers these two notes. A piano (*p*) dynamic is marked below the first note. Measure 65: A half note B3. Measure 66: A half note A3. Measure 67: A half note G3. Measure 68: A half note F#3. A slur covers these four notes. A piano (*p*) dynamic is marked below the first note. Measure 69: A whole rest. Measure 70: A half note E4. Measure 71: A half note D#4. Measure 72: A half note C#4. Measure 73: A half note B4. Measure 74: A half note A4. Measure 75: A half note G4. A slur covers these five notes. A forte (*f*) dynamic is marked below the first note. Measure 76: A half note F#4. Measure 77: A half note E4. Measure 78: A half note D4. Measure 79: A half note C#4. Measure 80: A half note B4. Measure 81: A half note A4. Measure 82: A half note G4. Measure 83: A half note F#4. Measure 84: A half note E4. Measure 85: A half note D4. Measure 86: A half note C#4. A slur covers these nine notes. A piano (*p*) dynamic is marked below the first note, and a pianissimo (*ppp*) dynamic is marked below the last note. Measure 87: A whole rest. Measure 88: A whole rest. Measure 89: A whole rest. Measure 90: A whole rest. A *poco rall.* (poco rallentando) instruction is written above measure 86. Measure 91: A whole rest. Measure 92: A whole rest. Measure 93: A whole rest. Measure 94: A whole rest. Measure 95: A whole rest. Measure 96: A whole rest. Measure 97: A whole rest. Measure 98: A whole rest. Measure 99: A whole rest. Measure 100: A whole rest. A final double bar line is at the end of measure 100.