

Den solgte brud

Åbningskor, "Lad os fryde og være lystige"

Bedřich Smetana (1824-1884)

arr. Peder Riis-Jensen

A **Allegro**

Flute 1
f marcato sf sf

Flute 2
f marcato sf sf

Clarinet in B \flat 1
f marcato sf sf

Clarinet in B \flat 2
f marcato sf sf

Bass Clarinet
f marcato sf sf

Tenor Sax
f marcato sf sf

Horn in F
f marcato sf sf

Trumpet in B \flat 1
f marcato sf sf

Trumpet in B \flat 2
f marcato sf sf

Trombone
f marcato sf sf

Timpani
f sf sf

Violin 1
f marcato sf sf

Violin 2
f marcato sf sf

Viola
f marcato sf sf

Cello
f marcato sf sf

Double Bass
f marcato sf sf

7

Fl. 1 *sf* *mf*

Fl. 2 *sf* *mf*

B♭ Cl. 1 *sf* *mf*

B♭ Cl. 2 *sf*

B. Cl. *sf* *p* *mf*

T. Sx. *sf* *mf*

Hn. *sf* *mf*

B♭ Tpt. 1 *sf* *mf*

B♭ Tpt. 2 *sf* *mf*

Tbn. *sf* *p* *mf*

Timp. *sf* *p* *mf*

Vln. 1 *sf* *p* *mf*

Vln. 2 *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

D.B. *sf* *p*

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13 **B** Allegro vivo

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
T. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf
mf
mf
mf
mp
mp
mp
f *p* *mp*
mf
mf
mf
mf
mf

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19

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B. Cl. *f* *p*

T. Sx. *f* *p*

25

Hn. *mf* *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

Tbn. *mf* *p*

25

25

Timp. *mf*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

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31

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

31

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

31

Timp.

31

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

mf

This musical score is for the piece "Den solgte brud - 7". It is written for a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a rehearsal mark 'C' in a box. The dynamics are marked with *ff* (fortissimo) and *f* (forte). The instruments and their parts are as follows:

- Fl. 1**: Flute 1, starting with a *ff* dynamic.
- Fl. 2**: Flute 2, starting with a *ff* dynamic.
- B♭ Cl. 1**: Clarinet in B-flat 1, starting with a *ff* dynamic.
- B♭ Cl. 2**: Clarinet in B-flat 2, starting with a *ff* dynamic.
- B. Cl.**: Clarinet in B, starting with a *ff* dynamic.
- T. Sx.**: Tenor Saxophone, starting with a *f* dynamic.
- Hn.**: Horn, starting with a *f* dynamic.
- B♭ Tpt. 1**: Trumpet in B-flat 1, starting with a *f* dynamic.
- B♭ Tpt. 2**: Trumpet in B-flat 2, starting with a *f* dynamic.
- Tbn.**: Trombone, starting with a *ff* dynamic.
- Tim.**: Timpani, starting with a *ff* dynamic.
- Vln. 1**: Violin 1, starting with a *ff* dynamic.
- Vln. 2**: Violin 2, starting with a *ff* dynamic.
- Vla.**: Viola, starting with a *ff* dynamic.
- Vc.**: Violoncello, starting with a *ff* dynamic.
- D.B.**: Double Bass, starting with a *ff* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'C' is located at the beginning of the first system. The page number 'prj '25' is located at the bottom left.

61

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

T. Sx. *f*

Hn. *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

61

61

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

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73

Fl. 1 *mf cresc.* *ff*

Fl. 2 *mf cresc.* *ff*

B♭ Cl. 1 *mf cresc.* *ff*

B♭ Cl. 2 *mf cresc.* *ff*

B. Cl. *mf cresc.* *ff*

T. Sx. *mf cresc.* *ff*

Hn. *mp cresc.* *f*

B♭ Tpt. 1 *mp cresc.* *f*

B♭ Tpt. 2 *mp cresc.* *f*

Tbn. *mf* *f*

Timp. *mp cresc.* *f*

Vln. 1 *mf cresc.* *ff*

Vln. 2 *mf cresc.* *ff*

Vla. *mf cresc.* *ff*

Vc. *mf cresc.* *ff*

D.B. *mf cresc.* *ff*

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79

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

F

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

T. Sx. *ff* *mf*

85 Hn. *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

Tbn. *f* *mp*

85 Timp. *mp*

85 Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

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91

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sax.

91

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

91

Timp.

91

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

poco rit.

mp

G Piu mosso

Fl. 1
f *sf* *ff* *sf*

Fl. 2
f *sf* *ff* *sf*

B♭ Cl. 1
f *sf* *ff* *sf*

B♭ Cl. 2
f *sf* *ff* *sf*

B. Cl.
f *sf* *ff* *sf*

T. Sx.
f *sf* *ff* *sf*

Hn.
mf *sf* *f*

B♭ Tpt. 1
mf *sf* *f* *sf*

B♭ Tpt. 2
mf *sf* *f* *sf*

Tbn.
f *sf* *f* *sf*

97

Timp.
mf *f* *f* *sf*

97

Vln. 1
f *sf* *ff* *sf*

Vln. 2
f *sf* *ff* *sf*

Vla.
f *sf* *ff* *sf*

Vc.
f *sf* *ff* *sf*

D.B.
f *sf* *ff* *sf*

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103

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

103

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

mf

103

103

Timp.

mf

103

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

109

Fl. 1 *subito p* *molto cresc.* **H** *mf*

Fl. 2 *subito p* *molto cresc.* *mf*

B♭ Cl. 1 *subito p* *molto cresc.* *mf cresc.*

B♭ Cl. 2 *subito p* *molto cresc.* *mf cresc.*

B. Cl. *subito p* *molto cresc.* *mf cresc.*

T. Sx. *subito p* *molto cresc.* *mf*

Hn. *p* *molto cresc.* *mp*

B♭ Tpt. 1 *p* *molto cresc.* *mp*

B♭ Tpt. 2 *p* *molto cresc.* *mp*

Tbn. *subito p* *molto cresc.* *mp*

Timp. *p* *molto cresc.* *mp*

Vln. 1 *subito p* *molto cresc.* *mf cresc.*

Vln. 2 *subito p* *molto cresc.* *mf*

Vla. *subito p* *molto cresc.* *mf cresc.*

Vc. *subito p* *molto cresc.* *mf cresc.*

D.B. *subito p* *molto cresc.* *mf cresc.*

prj '25 *subito p* *molto cresc.* *mf cresc.*

115

Fl. 1 *f cresc.*

Fl. 2 *f cresc.*

B♭ Cl. 1 *f cresc.*

B♭ Cl. 2 *f cresc.*

B. Cl. *f cresc.*

T. Sx. *f cresc.*

115

Hn. *mf cresc.*

B♭ Tpt. 1 *mf cresc.*

B♭ Tpt. 2 *mf cresc.*

Tbn. *mf* *mf cresc.*

115

Timp. *mf cresc.*

115

Vln. 1 *f cresc.*

Vln. 2 *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

D.B. *f cresc.*

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