

Concerto Grosso in F major No. 4 (HWV 315)

IV. Menuetti

Georg Friedrich Händel (1685-1759)

arr. Peder Riis-Jensen

A (a)

Andante

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flutes:** Treble clef, 3/4 time signature. Features a melodic line with trills and slurs.
- Clarinet in B $\flat$  1:** Treble clef, 3/4 time signature. Features a harmonic accompaniment of quarter notes.
- Clarinet in B $\flat$  2:** Treble clef, 3/4 time signature. Features a harmonic accompaniment of quarter notes.
- Trumpet in B $\flat$ :** Treble clef, 3/4 time signature. Features a harmonic accompaniment of quarter notes.
- Trombone:** Bass clef, 3/4 time signature. Features a harmonic accompaniment of quarter notes.
- Timpani:** Bass clef, 3/4 time signature. Features a rhythmic accompaniment of quarter notes.
- Violin 1:** Treble clef, 3/4 time signature. Features a melodic line with trills and slurs.
- Violin 2:** Treble clef, 3/4 time signature. Features a harmonic accompaniment of quarter notes.
- Viola:** Alto clef, 3/4 time signature. Features a harmonic accompaniment of quarter notes.
- Cello:** Bass clef, 3/4 time signature. Features a harmonic accompaniment of quarter notes.
- Double Bass:** Bass clef, 3/4 time signature. Features a harmonic accompaniment of quarter notes.

Menuet - 2

6

Fls.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

B

tr

tr

Detailed description: This is a page of a musical score for a Minuet in G major, measures 6 through 9. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fls.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (F major/D minor), and the time signature is 3/4. Measure 6 begins with a first ending bracket. The Flute part has a section marker 'B' above it at measure 7. The Violin 1 part has trills (tr) in measures 8 and 9. The Double Bass part has a first ending bracket in measure 9. The score ends with a double bar line at the end of measure 9.

11

Fls.

B♭ Cl. 1

B♭ Cl. 2

11

B♭ Tpt.

Tbn.

11

Timp.

11

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Menuet - 4

16 C

Fls.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

21

Fls.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D

Menuet - 6

26

Fls.

B♭ Cl. 1

B♭ Cl. 2

26

B♭ Tpt.

Tbn.

26

Timp.

26

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a Minuet in G major, measures 26 through 30. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fls.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The flute and violin 1 parts play a melodic line, while the other instruments provide harmonic support. The score is marked with measure numbers 26, 27, 28, 29, and 30 at the beginning of their respective staves.



Menuet - 8

36

Fls.

B♭ Cl. 1

B♭ Cl. 2

36

B♭ Tpt.

Tbn.

36

Timp.

36

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

**F**

Fls.

B♭ Cl. 1

B♭ Cl. 2

<sup>41</sup> B♭ Tpt.

Tbn.

<sup>41</sup> Timp.

<sup>41</sup> Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Menuet - 10

46

Fls.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

G

Detailed description: This is a page of a musical score for a Minuet. It covers measures 46 through 50. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fls.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B $\flat$ ). Measure 46 is marked with a '46' above the staff. A vertical bar line is placed at the end of measure 48. A box containing the letter 'G' is positioned above the Flute staff at the beginning of measure 49, indicating a dynamic marking. The Flute part has rests in measures 46-48 and begins in measure 49. The other instruments have continuous parts throughout the measures.

51

Fls.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

51

B $\flat$  Tpt.

Tbn.

51

Timp.

51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a Minuet. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flute (Fls.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 51. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinets and Trumpets play a similar melodic line. The Trombones and Double Bass provide a harmonic foundation with sustained notes and some rhythmic patterns. The Timpani part consists of a series of rhythmic pulses. The Violins and Viola play a melodic line with eighth and sixteenth notes. The Violoncello and Double Bass provide a harmonic foundation with sustained notes and some rhythmic patterns. The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C).

Menuet - 12

56 **H** (a)

Fls.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

61

Fls.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I

Menuet - 14

66

Fls.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

66

B $\flat$  Tpt.

Tbn.

66

Timp.

66

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a Minuet in G major, measures 66 through 70. The score is arranged in a standard orchestral format. The Flute part (Fls.) has a melodic line with eighth and sixteenth notes. The Clarinet parts (B $\flat$  Cl. 1 and B $\flat$  Cl. 2) play a harmonic accompaniment. The Trumpet (B $\flat$  Tpt.) and Trombone (Tbn.) parts provide a bass line. The Timpani (Timp.) part has a simple rhythmic pattern. The string parts (Violins 1 and 2, Viola, Violoncello, and Double Bass) are mostly silent, indicated by rests. The key signature is one sharp (F#) and the time signature is 3/4. The page number '66' is written above the first measure of each instrument's part.

71

J

Fls.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a Minuet. The page covers measures 71 through 75. The instrumentation includes Flute (Fls.), Clarinet in B-flat 1 (B $\flat$  Cl. 1), Clarinet in B-flat 2 (B $\flat$  Cl. 2), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. A box containing the letter 'J' is placed above measure 73. The Flute part has a melodic line starting in measure 71. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Menuet - 16

76 *poco rit.*

Fls.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.