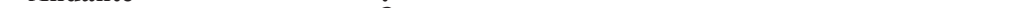


Concerto Grosso in F major No. 4 (HWV 315)

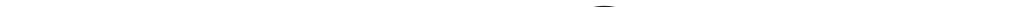
Georg Friedrich Händel (1685-1759)

A (a)

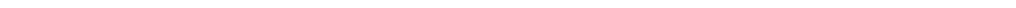
Andante



5

[illegible]

13



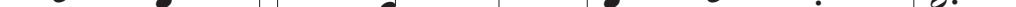
The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole note chord of C4 and E4, followed by a whole note chord of D4 and F4. The melody then proceeds with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The melody ends with a whole note chord of C4 and E4.

29

29

[illegible][illegible][illegible]

45



45

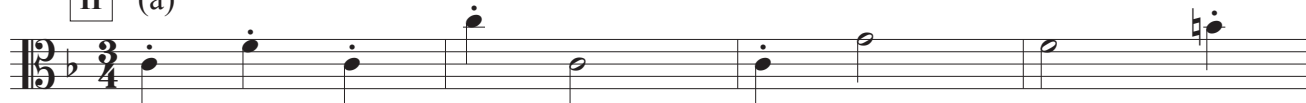
G



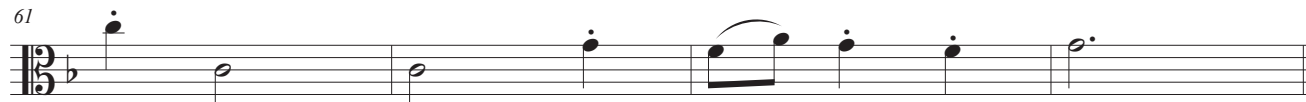
53



H (a)



61



I 8 **J**



76 *poco rit.*

