

Pragervals nr. 1

B. 99

Antonín Dvořák (1841-1904)

arr. Peder Riis-Jensen

Allegro vivace quasi Tempo di Valse

A

Measures 1-45. Dynamics include *f*, *dim.*, *p*, *pp*, *dolce*, and *f*. Section A ends at measure 24. Section B starts at measure 25. Section C starts at measure 40. The piece concludes with a final flourish in measure 45.

prj '25