

Pragervals nr. 1

B. 99

Antonín Dvořák (1841-1904)

arr. Peder Riis-Jensen

A Allegro vivace quasi Tempo di Valse

5

9

12

16

22

26

29

33

37

41

f

dim.

p

pp

molto rit.

a tempo

p

B %

p

To Coda Θ

f

1.

2.

C

p

Double Bass

45

49

53

57

D.S. al Coda con rep. §

Detailed description: This block contains the first four staves of music, numbered 45 to 60. Each staff is in bass clef. Staff 45-48: Measures 45-48. Staff 45 has a crescendo hairpin. Staff 46 has a forte (f) dynamic. Staff 47 has a piano (p) dynamic. Staff 48 has a forte (f) dynamic. Staff 49-52: Measures 49-52. Staff 49 has a forte (f) dynamic. Staff 50 has a forte (f) dynamic. Staff 51 has a forte (f) dynamic. Staff 52 has a forte (f) dynamic. Staff 53-56: Measures 53-56. Staff 53 has a forte (f) dynamic. Staff 54 has a forte (f) dynamic. Staff 55 has a forte (f) dynamic. Staff 56 has a forte (f) dynamic. Staff 57-60: Measures 57-60. Staff 57 has a forte (f) dynamic. Staff 58 has a forte (f) dynamic. Staff 59 has a forte (f) dynamic. Staff 60 has a forte (f) dynamic. The section ends with a double bar line and a repeat sign (§).

60

Coda

rit.

Detailed description: This block contains the Coda section, starting at measure 60. The staff is in bass clef. Measure 60 starts with a forte (f) dynamic. The section is marked with a Coda symbol (⌂) and a Coda sign (⌂). The tempo is marked with a ritardando (rit.) hairpin. The section ends with a double bar line.