

Bass Clarinet in B $\flat$

Sarabande

fra Suite i d-mol (HWV 437)

Georg Friedrich Händel (1685-1759)

arr. Peder Riis-Jensen

Lento non troppo

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is divided into sections A, B, C, D, and E, each with a 16-measure repeat sign. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Section A:** Starts with a 16-measure repeat. Dynamics include *mf* (mezzo-forte).
- Section B:** Continues the melodic line.
- Section C:** Includes a 16-measure repeat. Dynamics include *f* (forte).
- Section D:** Includes a 16-measure repeat. Dynamics include *pp* (pianissimo).
- Section E:** Includes a 16-measure repeat. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

The score also includes performance instructions such as *poco a poco cresc.* (poco a poco crescendo) and *rit.* (ritardando). The piece concludes with a final cadence.