

Sarabande

From Suite in D minor (HWV 437)

Georg Friedrich Händel (1685-1759)

arr. Peder Riis-Jensen

A

Lento non troppo

♩ *♩* Non legato

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Tenor Sax

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Timpani

Violin 1
mp

Violin 2
mp

Viola
mp

Cello
mp

Double Bass
mp

prj '25

The score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Bass Clarinet, Tenor Sax) and brass section (Horn, Trumpets, Trombone) are currently silent, indicated by rests on their staves. The string section (Violins, Viola, Cello, Double Bass) is playing a melodic line in D minor, marked *mp* (mezzo-piano). The tempo is *Lento non troppo* with a note value of a half note. The arrangement is by Peder Riis-Jensen.

B

Fl. 1
mf

Fl. 2
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B. Cl.
mf

T. Sx.
mf

17
Hn.
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Tbn.
mf

17
Timp.
mf

17
Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

D.B.
mf

25

Fl. 1 *poco a poco cresc.* **f**

Fl. 2 *poco a poco cresc.* **f**

B♭ Cl. 1 *poco a poco cresc.* **f**

B♭ Cl. 2 *poco a poco cresc.* **f**

B. Cl. *poco a poco cresc.* **f**

T. Sx. *poco a poco cresc.* **f**

25

Hn. *poco a poco cresc.* **f**

B♭ Tpt. 1 *poco a poco cresc.* **f**

B♭ Tpt. 2 *poco a poco cresc.* **f**

Tbn. *poco a poco cresc.* **f**

25

Timp.

25

Vln. 1 *poco a poco cresc.* **f**

Vln. 2 *poco a poco cresc.* **f**

Vla. *poco a poco cresc.* **f**

Vc. *poco a poco cresc.* **f**

D.B. *poco a poco cresc.* **f**

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Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.
Subst. for Tpt. 2
mp

33

Hn.

B♭ Tpt. 1
mp

B♭ Tpt. 2
mp

Tbn.
mp

33

Timp.

33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

41

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

41

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

41

Timp.

41

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D

Fl. 1

Fl. 2

B \flat Cl. 1
pp

B \flat Cl. 2
pp

B. Cl.
pp

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.
pizz.

D.B.
f
pizz.

E

Fl. 1 *mf*

Fl. 2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

T. Sx. *mf*

65 Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

65 Timp. *mf*

65 Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*
arco

Vc. *mf*
arco

D.B. *mf*

73

Fl. 1 *poco a poco cresc.* **f** *rit.*

Fl. 2 *poco a poco cresc.* **f**

B♭ Cl. 1 *poco a poco cresc.* **f**

B♭ Cl. 2 *poco a poco cresc.* **f**

B. Cl. *poco a poco cresc.* **f**

T. Sx. *poco a poco cresc.* **f**

73

Hn. *poco a poco cresc.* **f**

B♭ Tpt. 1 *poco a poco cresc.* **f**

B♭ Tpt. 2 *poco a poco cresc.* **f**

Tbn. *poco a poco cresc.* **f**

73

Timp. **f**

73

Vln. 1 *poco a poco cresc.* **f**

Vln. 2 *poco a poco cresc.* **f**

Vla. *poco a poco cresc.* **f**

Vc. *poco a poco cresc.* **f**

D.B. *poco a poco cresc.* **f**

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